

The Friends' Quarterly

Newsletter of the Enfield Shaker Museum

Sharing history and hospitality.



Vol. XXVIII No. 1
Summer 2018
UPCOMING EVENTS

For more details, visit our website
at www.shakermuseum.org

- July 17 **Tuesday Tour: Mary Dyer and the Shakers**
- July 22 **Shaker for a Day: Sheep to Shawl**
- July 27-28 **Shaker Oval Box Making Workshop**
- July 29 **Enfield Old Home Days**
- July 31 **Blueberry Jam Making Workshop**
- July 31 **Tuesday Tour: The Civil War and the Shakers**
- Aug 5 **Shaker for a Day: Herbs and Gardening**
- Aug 7 **Herb Garden Stroll**
- Aug 11 **Introduction to Timber Framing Workshop**
- Aug 14 **Soap Making Workshop**
- Aug 19 **Shaker for a Day: Chicks and Chickens**
- Aug 25 **Natural Dye Workshop**
- Aug 28 **Tuesday Tour: Shaker Aesthetic and Design**
- Aug 30 **Medicinal Herb Gardening Workshop**

A publication of the Enfield Shaker Museum
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2018 Archaeological Field School

by Kyle Sandler



Top left to right: Justin Lessard with a cast iron Shaker chimney cap. First session diggers - Stephen Chute, David Starbuck, Samantha Labens, Sarah Bobrowski, Heather Thompson, Aisilyn Guivens, Amber Woods, Dick Dabrowski, Carolyn Smith, Nancy Osgood, Lynn Waehler, and Paul Waehler. Sifting for artifacts at the Boys' Shop. Bottom left to right: Lynn Waehler digging at the First Dwelling House. Gold pocket watch. Amber bottle sherds dated 1873. Metal kazoo.

On May 21st in conjunction with Plymouth State University and Dr. David Starbuck we opened our fourth Archaeological Field School. This year's dig targeted two locations: the 1794 First Dwelling House and the 1822 Boys' Shop. The goal at the site of the First Dwelling House was to locate the four corners of the main structure and the two corners of an ell attached to the north side of the building. The plan for the future is to outline the footprint of the building with stone to improve the interpretation of the site.

The Boys' Shop had initially been explored at the end of the 2017 Field School, resulting in strong artifact finds on the last day of the dig. The decision to explore more of this site led to the richest series of discoveries on the Enfield site to date. Artifacts discovered so far seem to stretch from the late 18th century through the period right before World War I. These include early snipe hinges from a dresser box to a piece of china dated 1911. One pocket of artifacts included a large number of fully intact bottles and stoneware jugs. In fact, one of the bottles embossed with "Lydia Pinkham's Herbal Compound" still held some of its liquid contents. The site also contained items related to the daily lives of Shaker adults and children including a gold pocket watch, cutlery, clay marbles, suspender buckles, and even a kazoo.

Possibly the most important discoveries were two with direct Shaker connections. One was a chimney cap invented by Elijah Myrick of the Harvard, MA Shaker community. The other was the metal tip of a rastrum (a five pointed pen used to draw the lines of a staff for musical notation) with the letters "I Y" stamped into the piece. This discovery is intriguing because the rastrum was an invention (ca. 1825) of Isaac Newton Youngs, one of the most important Shakers at the Mount Lebanon, NY community.

This year we were able to explore only about 25% of the Boys' Shop leaving us with the promise of another highly successful dig in 2019!

Dolores Struckhoff Resigns as Executive Director



It is with a mixture of gratitude and sadness that the Board of Trustees announces the departure of Dolores Struckhoff as Executive Director of the Enfield Shaker Museum. We want to thank her for her 6 and 1/2 years of service, during which time ESM began its ambitious preservation efforts on site, expanded its staff to include an Education Program Coordinator and Historic Housekeeper, more than doubled our educational offerings including expanded workshops, childrens’ programming, community based events, and increased fund raising efforts.

Dolores leaves ESM in a very strong position for future growth and we sincerely thank her for her contributions and leadership during her tenure as Executive Director.

During the next month, we will be conducting a search to find the new Enfield Shaker Museum Executive Director. During this transition period, it is our priority to find the best individual to lead, while still maintaining a stable and effective organization. We will share the job announcement soon and ask for your help in identifying candidates who can help ESM continue to grow and develop.

The board wishes Dolores a successful future as she moves to the next stop on her career path.

What is the message you want to leave behind?

During our lifetimes, we support those institutions that reflect our values and beliefs. But what about after we’re gone? Is there a way to ensure a revenue stream that will support organizations like the Enfield Shaker Museum in the future?

Based upon important feedback from some of our most ardent supporters, the Board of Directors of the Enfield Shaker Museum has decided to initiate a planned giving program that will help to build an endowment, the earnings from which will support the museum in perpetuity.

At the present time we are refining the process by which we can accept such gifts, as well as funding levels for named funds. We also want to make sure that we are able to treat such commitments with the confidentiality and stewardship that they deserve.

More complete details will be provided early this fall. In the meantime, if you have specific questions about how you can include the Enfield Shaker Museum in your estate plans, please either call the museum at 603-632-4346. or email President Carolyn Smith at info@shakermuseum.org.

Enfield Shaker Museum
447 NH Route 4A ♦ Enfield, NH 03748

Enfield Shaker Museum is a 501(c)3 non-profit educational institution whose mission is to protect, enhance, and utilize its historical structures, landscape and Shaker cultural heritage. Gifts and donations are tax-deductible.

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Events Coordinator

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Education Program Coordinator

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ESM Installs New ADA Compliant Restrooms in Great Stone Dwelling

In our effort to make as much of the Museum accessible to all of our visitors, we have installed two completely new ADA compliant family restrooms on the first floor of the Great Stone Dwelling.

The new restrooms include changing tables and handicap accessible fixtures. We are now in the process of upgrading the handicap ramp at the back of the Great Stone Dwelling. When completed the entire first floor of the building will be easily accessible and welcoming!

Our initial objective is to make the first floor of each of our buildings fully accessible.

2018 - A Busy and Rewarding Year

by Kyle Sandler, Education Program Coordinator

Looking at the 2018 program season, the Museum will continue to offer a variety of programs for all ages. This will include educational events, workshops, an archaeological dig, garden activities, special tours, and much more. Some examples of programs that will be offered are multiple festivals, a two-day oval box workshop, an herbal medicine session, two timber framing workshops, and natural dye classes.

Additionally, we will offer even more of our popular Tuesday Tours. Some of the unique topics for this year include “The Shakers and the American Civil War” and “Shaker Furniture and Modern Design”.

The above educational offerings will be supported by a series of generous grants awarded to the Museum for the 2018 season. The first of these grants was for \$9,000.00 from the **Charles E. and Edna**

T. Brundage Charitable, Scientific, and Wildlife Conservation Foundation. This grant will support a wide array of programs including the Harvest Festival, the children’s garden, and interactive stations that will allow visitors to the site, especially children, to experience the Enfield Shaker Museum in a more hands-on way. During the summer of 2018, we will once again offer our high school and junior high school



Broom making during a History Alive field trip.

Field Ecology Program with the support of a \$4,900.00 grant from the **Wellborn Ecology Fund of the New Hampshire Charitable Foundation.** These funds will be focused on providing need-based scholarships to local students interested in science.

Another goal for 2018 is to expand our fourth and fifth grade History Alive program to encompass students from grades four through twelve from both public and private schools. This expansion is supported by a \$5,000.00 grant from the **Couch Family Foundation.** I am pleased to report that as of today, we have already had more than 250 participants in the program this year. The Museum will also work to expand exhibits which will include one on Shaker agriculture which is being supported by \$2,400.00 from the

James Underwood Crockett Fund.

On behalf of the Museum Board of Trustees, staff, volunteers, visitors, I thank the above institutions for their new or continued support. Their funding has allowed the Museum to expand its educational program offerings and as a result we look forward to 2018 being a busy and rewarding year. Why not visit and check it out!

1854 Cow Barn Roof Restored



Thanks to two generous grants from **The Lucy and Eleanor S. Upton Charitable Foundation** the slate roof on the 1854 Cow Barn, with its distinctive color and date has been completely restored. In addition, we were able to restore and repaint the ventilator (cupola).

Following an evaluation of the barn roof by historic preservationist **Robert Adam**, it was clear that in order to protect this historic building it was essential that we restore the roof. Following his recommendations we started with the south side, which was the most in need of restoration and it was completed last fall. The north side was completed this spring.

SAVE THE DATES:



Enfield Shaker Museum
HARVEST FESTIVAL
 Saturday, September 15
 10:00 am - 3:00 pm





Cider & Cheese Festival
 Sunday, October 14 12 pm - 4 pm
 Hard cider, local cheeses, food trucks, live music and more!



Fall Auction & Giving Gala
11-15-2018 6-9 pm

2018 Spring Shaker Forum Highlights

With nine outstanding presenters—**Galen Beale, Roben Campbell, Rob Emlen, Jerry Grant, Sharon Koomler, Richard Marshall, Christine Mooney, Rebecca Soules,** and **Darryl Thompson**, four key note speakers—**Dick Dabrowski** and **Carolyn Smith**, Enfield Shaker Museum, **Jane Crosthwaite**, Professor Emeritus, Mount Holyoke College, and **Mary Ann Haagen**, Enfield Shaker Museum, a newly launched exhibit—Enfield Shaker Stereoviews, and 85 interested and interesting attendees, our 2018 Spring Shaker Forum was a huge success! As stated by one of our participants in our end of Forum survey, “there was a good mix of scholarly and Enfield related presentations.”



Jerry Grant presents his paper on the manufacturing of silk and racoon fur gloves at Mt. Lebanon.

Dr. Richard Marshall's presentation “Why Historians Should Examine Shaker Novels: Exposing Century-Old Misconceptions of Shaker Life”, was the recipient of the annual Shaker Workshops \$500 cash prize for demonstrating the highest

standard in new and outstanding scholarship. The award was chosen by our readers: **Kerry Hackett, Stephen Paterwic,** and **Marc Rhorer**, all former presenters and outstanding Shaker scholars themselves. (more above right)

History Alive Update

ESM had a busy spring this year with visits from Mount Lebanon Elementary School (West Lebanon, NH), Canaan Elementary School (Canaan, NH), Enfield Village School (Enfield, NH), The Tilton School (Tilton, NH), Rivendell Academy (Orford, NH), and the Rutland Area Christian Academy (Rutland, VT) for our History Alive program. These schools added up to 235 students and 30

Teachers/Teachers Aides. Museum volunteers this year were **Barbara Bickel, Mary Ann Haagen, Charlie DePuy, Nan Munsey, Priscilla Geoghegan, Shirley Green, Marian Schaeffer, Happy Griffiths,** and **Betsy Drinkwater**. While on-site students visited our 19th century schoolroom to try their hand at pen and ink penmanship, toured the Great Stone Dwelling to learn about Shaker life, spent time in the kitchen grinding grain, churning butter, and baking bread, and enjoyed the sites and smells of fresh herbs while planting and tending the garden.



Dick Dabrowski and **Carolyn Smith** presented “Enfield Shaker Stereoviews and the Photographers Who Published Them” on Friday evening. Their presentation included more than 140 stereoviews taken of the Enfield Shaker Village and surrounding landscape, biographies of the six known stereographers, and a 3-d “walkabout”-complete with red/blue glasses.

Saturday afternoon, **Larry Antonuk**, one of ESM's resident broom makers, gave a presentation on Shaker broom making followed by a hands-on opportunity to make a broom.



Lesley Herzberg tries her hand at making a Shaker whisk broom.

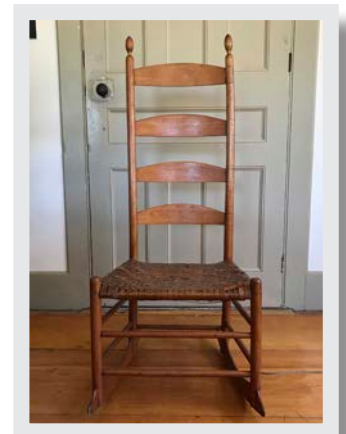
Our after dinner treat on Saturday evening was presented by **Mary Ann Haagen** and **Dr. Jane Crosthwaite**.

“The Gospel Sound” gave us a glimpse into the trumpeting music and art created by the Believers to proclaim Mother Ann's Gospel complete with Mary Ann singing examples of Shaker hymns of the period.

As is our tradition, **Mary Ann Haagen** led an inspiring Sunday morning Shaker Sing in the Meeting Room and **Michael O'Connor** led the yearly hike up to the Feast Ground. Thank you to all our participants for attending, participating in rousing discussions, and asking fascinating questions. We look forward to seeing you again next year!

Recent Acquisition

This unusual and rare four-slat armless Enfield rocker (c. 1840), with its original splint seat, was recently purchased by the Museum through the generosity of **John Keith Russell**, well-known antiques dealer from South Salem, NY. Only one other rocker of this type has been found and it is in the collection of the Museum of Fine Arts in Boston, MA.



Recently acquired four-slat armless Enfield rocker.

Enfield Shaker Museum also owns an armless three-slat rocker (c. 1840), gift of **Celie Aufiero**, and a three-slat rocker with arms (c. 1840), purchased with the assistance of **John Keith Russell**.

All of these rockers are currently on exhibit in Room 1 of the Great Stone Dwelling.

Now all we need to round out our collection of rockers made by the Enfield Shakers is a four-slat rocker with arms.

2018 Marks 225th Anniversary of Enfield Shaker Village's Founding

by Michael O'Connor, Curator



Church Family Buildings photographed by Horace Merrill Pattee from Mt Assurance ca. 1870.

In 2018 we celebrate the 225th anniversary of the founding of the Enfield Shaker Village on the site where the Enfield Shaker Museum now exists. The Shakers acquired land and built their first building, the Meeting House, in 1793. Although 1793 marks the beginning of the Enfield Shaker community whose anniversary we celebrate this year, it is interesting to look at the preceding decade to see the circumstances which led to the Shakers settling here.

The Shaker-written history “A Historical Narrative of the Rise and Progress of the United Society of Shakers, Enfield, N.H.” (ca.1858), describes the atmosphere in America which created the conditions that led to the creation of the community. “About the year 1780, a spirit of revival or general awakening, on subjects of a religious nature, broke out, almost simultaneously, in several of the eastern states. Although the work assumed a variety of forms, in different localities, yet its general tendency, in all cases, seemed to be, to arouse souls to a sense of their lost state, and the necessity of a further work than they had yet found, to insure salvation.”

The history goes on to say that in the climate of this religious revival, “The fame of Mother [Ann] and her little flock of ‘singular people’ having been noised abroad, many of the subjects of these revivals visited them, of whom many received faith and set out in the work.” Among those visiting Mother Ann in New York were some from New Hampshire, who received the faith and set out in the work of establishing the gospel in this state.

Upon learning of the interest in Shakerism from those Enfield visitors to the New York Shakers in early 1782, Mother Ann and the Elders sent Ebenezer Cooley and Israel Chauncey to visit those who had received the faith in Enfield, and to open the testimony to other souls. *Childs Grafton County Gazetteer* in 1886 records that Ebenezer Cooley and Israel Chauncey arrived at the house of James Jewett on September 1, 1782 and held their first meeting at the house of Asa Pattee.

Former Shaker Elder Henry Cumings, writing for the *Enfield Advocate* in 1906 describes the community still located on the east side of Mascoma Lake in the area now known as Shaker Hill in these years as not being fully organized as it would later be, “but rather the people lived in their separate families as before, but accepting the doctrine and living it the best they could under the circumstances, holding meetings on the Sabbath and sometimes in the evening. These meetings were held mostly in a large farm house that stood on Shaker Hill where Mr. Eddy’s place now is, then owned by Asa Pattee. This came to be known as the Shaker meeting house and was burned about 1788. . . . But from the time of the fire their minds were turned more and more across the lake where they finally located in 1793.”

Henry Cumings continues, “The Shaker central authority under the leadership of Father Joseph Meacham and Mother Lucy Wright selected Father Job Bishop and Mother Hanna Goodrich to come to New Hampshire to gather and organize the societies at Enfield and Canterbury in to family and society relations, and under their directions the early years were passed and success was assured.”

Early in 1793 the preparations for gathering at the future site of the Shaker village were begun with the purchase and exchange of land at the chosen site. On March 25, 1793 the Enfield believers moved to the west side of the lake, occupying accommodations as were available and immediately began the construction of their new Meeting House, which was raised May 16, finished during the summer, and first occupied for worship on November 3, 1793. Rise and Progress records that the number of those at first entered into a church relation of joint interest was 17 brethren and 20 sisters.

The revival that began in Enfield in 1782 had led to the formation of the Shaker community that we now preserve, interpret, and celebrate 225 years later.

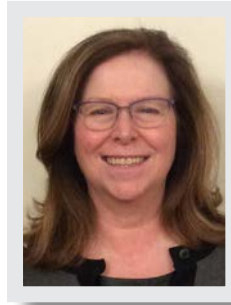
Welcome to Our New Board Members



Douglas Brown

Douglas Brown is a Land Steward at the Upper Valley Land Trust (UVLT). A graduate of the University of Vermont and Antioch University New England, Doug has always had an interest in the intersection of land use and cultural history. At UVLT, Doug works to monitor and enforce their

portfolio of conservation easements, manage the properties they own, and coordinates volunteer trail work days. When he is not at work, Doug spends his time hiking in the White Mountains with his girlfriend, and his dog, River, playing Ultimate Frisbee, and practicing his photography.



Nancy E. Lee

In 2016, Nancy E. Lee retired from Boston University where she had managed the undergraduate writing program in the Questrom School of Business since 2004. While at BU, she maintained an active training and development consulting practice teaching writing, strategic thinking, and presentation skills for all levels of professionals: scientists to sales managers. Prior to working in the university setting, Nancy earned a Master's degree from the Winterthur Program. She also spent a summer as an Historic Deerfield Fellow and directed a small history museum on Cape Cod.

Museum Signage, Lighting, and Fencing Grant Match Opportunity

We want to thank Reid Taube, a long-time member of the Museum, who approached us last year at the Spring Shaker Forum with an interest in donating to a much-needed Museum site project.

After discussing a variety of projects, he chose supporting new museum signage, outdoor lighting and fencing for the site. Reid's extremely generous donation of \$10,000 requires a match so we started by offering it during last year's Membership drive. To date we have raised \$6,500.00! Please consider helping us reach the goal by sending a donation toward this exciting project.

You may use the form to the right, call the Museum at 603-632-4346, or send a gift by PayPal on our website. We look forward to hearing from you!

Yes, please add my donation of \$_____ to the match for the ESM Signage, Lighting and Fencing Project.

Name(s) _____

Address _____

Phone No _____

Email _____

I have enclosed a check made payable to Enfield Shaker Museum.

Please charge my credit card MC VI DI

Credit Card No. _____

Expiration Date _____

NEWS ITEM...
A Large Beet. The Enfield Shakers have raised a beet weighing 28 pounds, and want somebody to beat it. (Published in the Exeter Newletter and Rockingham Advertiser, Nov. 5, 1866.)

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Enfield Shaker Museum



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