

The Friends' Quarterly

Newsletter of the Enfield Shaker Museum

Sharing history and hospitality



Vol. XXX No. 2
Spring/Summer 2020

UPCOMING EVENTS

For more details, visit our website
at shakermuseum.org

- Sept 19 Turkey Wing Whisk
Broom Workshop
- Sept 22 Tuesday Tour: Enfield
Church Family Barns
- Sept 24 Thursday Things: The
New England Kitchen
- Sept 24 Shaker Collections from
the Virtual Vault
- Sept 27 Furniture Restoration
- Oct 10 Fall Pie Sale
- Nov 1 2020 Annual Meeting

All At Home: A Taste of History Online Talks and Tastings

- Oct 1 Cheese & Cider of New
England
- Oct 8 Pie: A History!
- Oct 15 Breaking Bread
- Oct 22 History of the US Cider
Industry

A publication of Enfield Shaker Museum
Enfield, NH 03748
603-632-4346
shakermuseum.org
info@shakermuseum.org

Perforated Paper Mottoes

by Richard C. Dabrowski



*Worsted Wool Embroidery on Perforated Paper, Pattern by Emil Crisand, Hand-stitched after 1874
Enfield Shaker Museum, Enfield, NH*

The framed mottoes now hanging in the Dining Room of the Great Stone Dwelling are similar to the perforated paper mottoes embroidered by the Shaker sisters who lived in Enfield during the 1870s and 80s.

During the late 19th century, many everyday objects were handcrafted from heavy-weight perforated paper, including bookmarks, boxes, lampshades, needle books, and mottoes. Motto patterns, worsted wool (often in variegated colors), and suitable wooden frames could be purchased in retail shops and by mail in women's magazines. (Typical advertisements for the patterns, worsted wool, and wood frames are shown on the right.)

For example, *Godey's Lady's Book and Magazine* (1830-1898) provided advertisements and often step-by-step instructions that allowed readers to embroider objects using perforated paper.

The majority of these motto patterns featured Biblical quotations, song titles, and popular maxims that were easy to stitch, understand, memorize, and share. The physical and contemplative act of stitching a motto was thought to instill the maker with its values. The mottoes were often hung high up on the wall, which conformed to the style of the period and also reminded the Shakers that "Blessed are those whose hearts are steadfastly set Heavenward. Like the evergreen they shall flourish in the sight of the Lord" (in *A Present from Mother Ann to Mary H. New Lebanon*, 1848).

Continued on page 2

GRAND OPENING
OF SPRING AND SUMMER
MILLINERY
On Thursday, Friday and Saturday,
APRIL 15TH, 16TH AND 17TH,
When We shall display a choice stock of
PATTERN BONNETS
AND ROUND HATS.
Also a magnificent line of Millinery goods of New, Beautiful and Unique Patterns. We take
a just pride in the Style, Elegance, Variety and Finish of our Trimmed Horthampton.
AN ENORMOUS SAVING
BY BUYING FOR CASH OF
A LIVE HOUSE!
Contrast these prices with your Long Credit House:
Handsome New Flowers for 3 cents
Real Outside Tips for 10 cents
New Silk Hair Net 1 cent
A Handsome Bordered Handkerchief 1 cent
A Handsome Trimmed Sailor Hat 15 cents
A full size Perforated Motto, 8 1/2 x 22 only 1 cent
500 New, Handsome and Stylish Ladies' unfurnished Hats at cost 1 cent
Best Zephyr Worsted made 8 and 9 cents
YOU CAN SAVE
DOLLARS, QUARTERS AND DIMES,
and all be made happy, by calling at No. 13 Washington Street.

*Watertown Daily Times, Watertown, NY
14 April 1880*

Motto Frames, 2.50.
Twines, Fine Wire, Picture Glass, Jig Saws,
Carving Tools, Wall Pockets, and Walnut work,
Walnut, Holly, and Ebony woods, etc. Also various
Novelties and Utilities.
J. A. WHEELER,
3rd door from the Bridge, - MILFORD, N. H.

*The Farmer's Cabinet, Amherst, NH
15 Aug 1876*

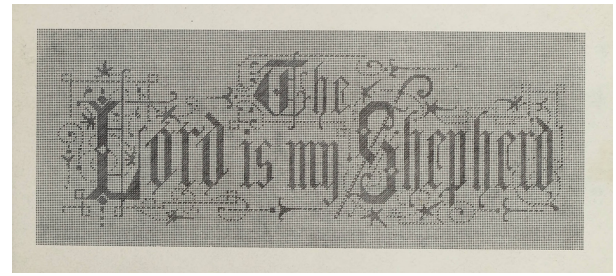
Perforated Paper Mottoes *Continued from page 1*

While doing research for this project, we were fortunate to discover a copy of *Mottoes and Designs for Embroidery on Perforated Card Board* at The Sterling and Francine Clark Art Institute Library in Williamstown, MA. It appears to be a salesman's sample book containing more than 50 motto patterns. On the back of each pattern is listed a design patent date that allowed us to trace the original creator of the patterns as well as the inventor of the printed perforated (punched) paper itself.

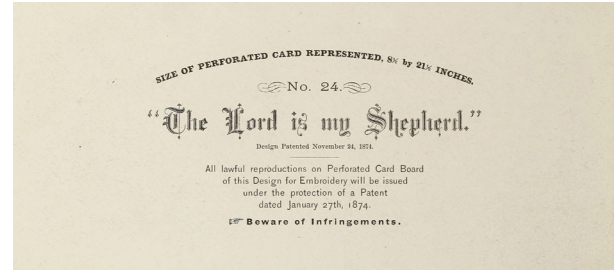
In January 1874, Henry St. John, a fancy goods merchant from New Haven, Connecticut, received a patent for "Improvement in Perforated Card-Board Patterns." He envisioned printed paper patterns with small diagonal lines that allowed even beginning needle workers to stitch distinctive large designs.

Beginning in November 1874, his business partner Emil Crisand, a lithographer and a leading member of the German Baptist Church in New Haven, received more than 50 design patents for perforated paper mottoes utilizing St. John's invention, including *The Lord is my Shepherd* (shown on front page) and most of the mottoes that now hang in the dining room.

To date, we have not located any original framed mottoes known to have been stitched and hung at Enfield Shaker Village, a framed printed motto once owned by Sister Caroline Whitcher was sold at a Willis Henry auction.



Embroidery Pattern for Perforated Board (front)
Emil Crisand, New Haven, CT, 1874



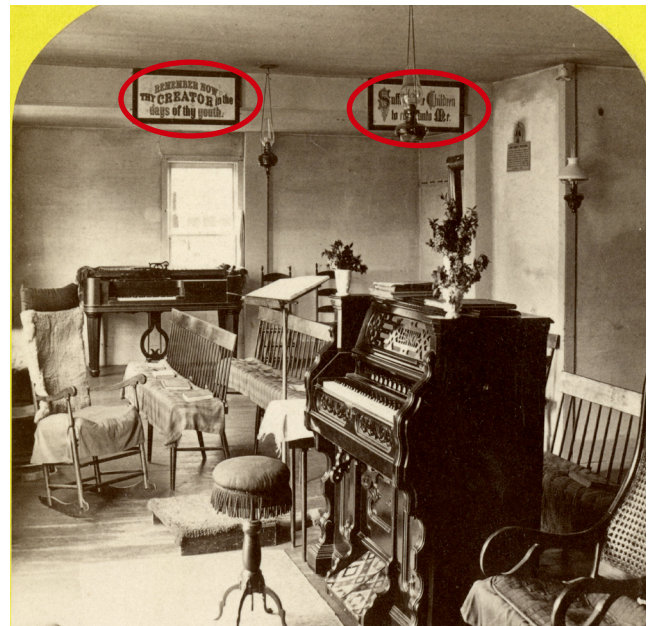
Embroidery Pattern for Perforated Board (back)
Emil Crisand, New Haven, CT, 1874

In addition to the mottoes shown in the two stereoviews below, we have photographic evidence of at least one other in the Church Family Trustees Office. We have also discovered a photograph taken at the Mt. Lebanon, NY, Shaker village that shows two framed mottoes hanging on the walls. It seems safe to conclude that having been sanctioned by the Lead Ministry at Mt. Lebanon that framed mottoes would likely have been seen hanging in other Shaker villages.



Stereoview #18 "Dining Hall" by W. G. C. Kimball, Concord, NH, c. 1880
Private Collection

In the Enfield Dining Room, note that the perforated paper mottoes were hung above the door frames and tilted away from the wall, which was considered very fashionable during the last decades of the 19th century.



Stereoview #19 "Music Hall" by W. G. C. Kimball, Concord, NH, c. 1880
Canterbury Shaker Village Archives, Canterbury, NH

As shown above in the Music Room here at Enfield, where the children were taught to sing, the framed mottoes illustrated are *Remember Now Thy Creator in the Days of Thy Youth* (left) and *Suffer Little Children to Come unto Me* (right).

A Message from ESM's Interim Executive Director

In Memoriam: Gregory C. Schwarz (1951-2020)

In the very first year of Enfield Shaker Museum's existence, when then-director Carolyn Smith's desk was a folding table in the Great Stone Dwelling's front hall, a young historian walked in to introduce himself.

That young historian was Greg Schwarz, and the Museum is all the richer for his friendship and contributions and, now, all the poorer for his passing. As one of the Museum's first board members, Greg quickly took on many of the tasks necessary to ensure the Museum's success. He brought to these tasks a stellar breadth of knowledge and experience: bachelor's and master's degrees in history, expertise gained at the Dartmouth College's Hood Museum, the Woodstock Historical Society, and finally as Chief of Interpretation at Saint-Gaudens National Historical Park.

At Enfield Shaker Museum, Greg lent his curatorial knowledge and experience to establish our collections policy and procedures, and acted as a wonderful "Museum Studies 101" instructor for our early staff members and volunteers. The

CARES Act Enhances Tax Year 2020 Benefits for Charitable Giving

As part of the Coronavirus Aid Relief and Economic Securities (CARES) Act passed in response to COVID-19, there have been significant enhancements made to Federal income tax deductions for charitable contributions.

A new universal deduction is available to individual taxpayers who do not itemize their deductions. This allows for a charitable deduction of up to \$300 per individual. As an above-the-line contribution, this deduction is taken from the individual taxpayer's income prior to calculation of adjusted gross income. Most excitingly, this benefit looks like it will extend beyond the 2020 tax year, making it more affordable for all taxpayers to make charitable contributions!

Additionally, for tax year 2020 the CARES Act has increased the available deductions on qualified charitable contributions for individuals to 100% of gross income (up from 60% outside of the Act) and 25% for corporations (up from 10%). Qualifying contributions must be cash donations made to a 501(c)(3) or other charitable organization as described in IRC§170(b)(1)(A). Thus, donations made during our 2020 Annual Appeal may qualify!*

*Please note: The tax-deductibility of charitable contributions always depends on the individual donor's tax situation, so please consult with a lawyer or tax adviser for more accurate information. More information on the new tax benefits is available at irs.gov/charities-and-nonprofits.

photograph reproduced here captures Greg in 1987, when he organized an archaeological excavation on the Enfield Shakers' Feast Ground on Mount Assurance. To say that Greg has been an active member of the Museum family is an understatement. What he has accomplished for the Museum since the earliest years of its existence has deepened our understanding of the Shakers at Enfield and continues to shape our interpretation.

I first met Greg when I interviewed for the Museum's directorship. From the start I knew I could learn so much from this kind, thoughtful, history-loving individual. A passing mention of my work with World War I posters led to a larger, longer discussion about the interplay of art and history, one that I immensely enjoyed. (I even got to hear about Greg's famous paper clip collection!) I appreciated deeply Greg's interest in my research and perspectives, which showed such great respect for another's instincts. Such is the trait of curiosity which, by definition, belongs to the open-minded.

Curiosity and *curator* share the Latin root *cura*, which means "to see," "to care," and "to help." In his life Greg was the complete curator: seeking to know and understand and to aid others to do the same. How lucky we are that he walked into the Great Stone Dwelling those many years ago.

Shirley Wajda
Interim Executive Director



Greg Schwarz and Cathy Newman,
of National Geographic Magazine,
inspect the base of the Lord's Stone.

Enfield Shaker Museum 447 NH Route 4A ♦ Enfield, NH 03748

Enfield Shaker Museum is a 501(c)3 non-profit educational institution whose mission is to protect, enhance, and utilize its historical structures, landscape and Shaker cultural heritage. Gifts and donations are tax-deductible.

Interim Executive Director

Shirley Wajda

Curator

Michael O'Connor

Development Coordinator

Kathryn Jerome

Education Coordinator

Kyle Sandler

Events Coordinator

Anna Guenther

Garden Coordinator

Diana Kimball-Anderson

Historic Housekeeper

Bonnie Lambert

Board of Trustees:

Bruce R. Stefany - President

Carolyn J. Maloney - Vice-President

Ian Kipperman - Treasurer

Carolyn A. Smith - Asst. Treasurer

Shirley A. Green - Secretary

Edward McLaughlin

Nan Munsey

Michael P. Thomas

Christopher Wadsworth

Paul D. Wachler

Laundry Building Window Restoration - Phase I Completed

By Michael O'Connor, Curator

Drawing on Shakespeare's observation that eyes are the windows to the soul, it is said that windows are the eyes of a building. While this maxim is debatable concerning the modern skyscrapers of our cities today, it has a great deal of merit in 19th-century rural architecture, and especially Shaker architecture that often features a minimum of applied ornament. The importance of original windows in our historic buildings cannot be overstated, so it is with great pleasure we announce that the Laundry Building has received an "eye lift" in the form of the restoration of the sash windows on the west façade.

As announced in our last newsletter, the Museum's 2019 Fall Fundraising Auction's "Cause Within a Cause" funded the restoration of the twelve windows on the Laundry's west façade. In December 2019, **David Lewis** of Boxwood Preservation and Woodworking documented the condition of each window and removed the sashes for restoration. The sashes were restored at his shop over the next few months and the window openings were completed once the winter weather broke. Of the twelve sets, nine were restorable. Three sets of sash on the second floor were too degraded to be repaired and were reproduced.

Over the course of two days in June, David removed the temporary plywood covering the window openings and installed both the beautifully restored and new sashes, creating an instant improvement that needs to be seen to be appreciated. It is encouraging to see new life breathed into the exterior of the Laundry, and we eagerly anticipate further work on this, the first building the museum owned and one that is near and dear to the hearts of long-time members and readers of *The Friends' Quarterly*.

Many thanks to **David Lewis** for his efforts and to all the donors who made this important work possible. Our sincere appreciation to the following supporters of this important cause: **Bob and Tricia Barr, Charlie DePuy and Mary Ann Haagen, Harrison and Betsy Drinkwater, Austin and Betty Ann Kovacs, Mardee Laumann, Teresa and Franklin Lynch, David and Peggy Mitchell, Nan and Ken Munsey, Carolyn Smith and Richard Dabrowski, Doug and Meredith Smith, Bruce and Betsy Stefany, Michael and Susan Thomas, Ardis Vaughan and Bob Chorney, Chris and Ann Wadsworth, Paul and Lynn Waehler, and Carol Williams.**



Social Media, Shaker Memes, and Digital Marketing

By Anna Guenther, Events Coordinator

Prompted by new worldwide circumstances, the Museum's staff has pivoted to providing entertaining educational content online, through our social media Facebook, Instagram, Twitter, and Youtube accounts as well as our own website. While enriching our own website and bringing viewers there for unique content remain a part of the Museum's digital marketing strategy, enhancing our visibility on social media platforms has allowed us to connect in new ways to our existing demographic and to grow our online audience. We can then turn this exposure into engagement by advertising our online and in-person programming. A historical image of Enfield Shakers, now masked through the wonders of digital photo editing, and many historic photo puzzles are some of the multimedia content you can find on our pages.

Our online reach is not geographically limited, skews younger, and provides a new, fresh audience to tap and engage. It contributed to the success of our #NHGIVES campaign. Our staff has worked together to produce video content exploring artifacts in our collections, offering special tours of our site, and showcasing the incredible preservation prog-

ress the Museum was able to make during this unique period. The Museum still has significant potential for growth, specifically with Twitter, You Tube video content, and Pinterest. Twitter, for example, offers us a "seat at the table" in the day's local, national, and global conversation, whether that be between Shaker scholars in niche corners of academia, or conversations within the Museum community.

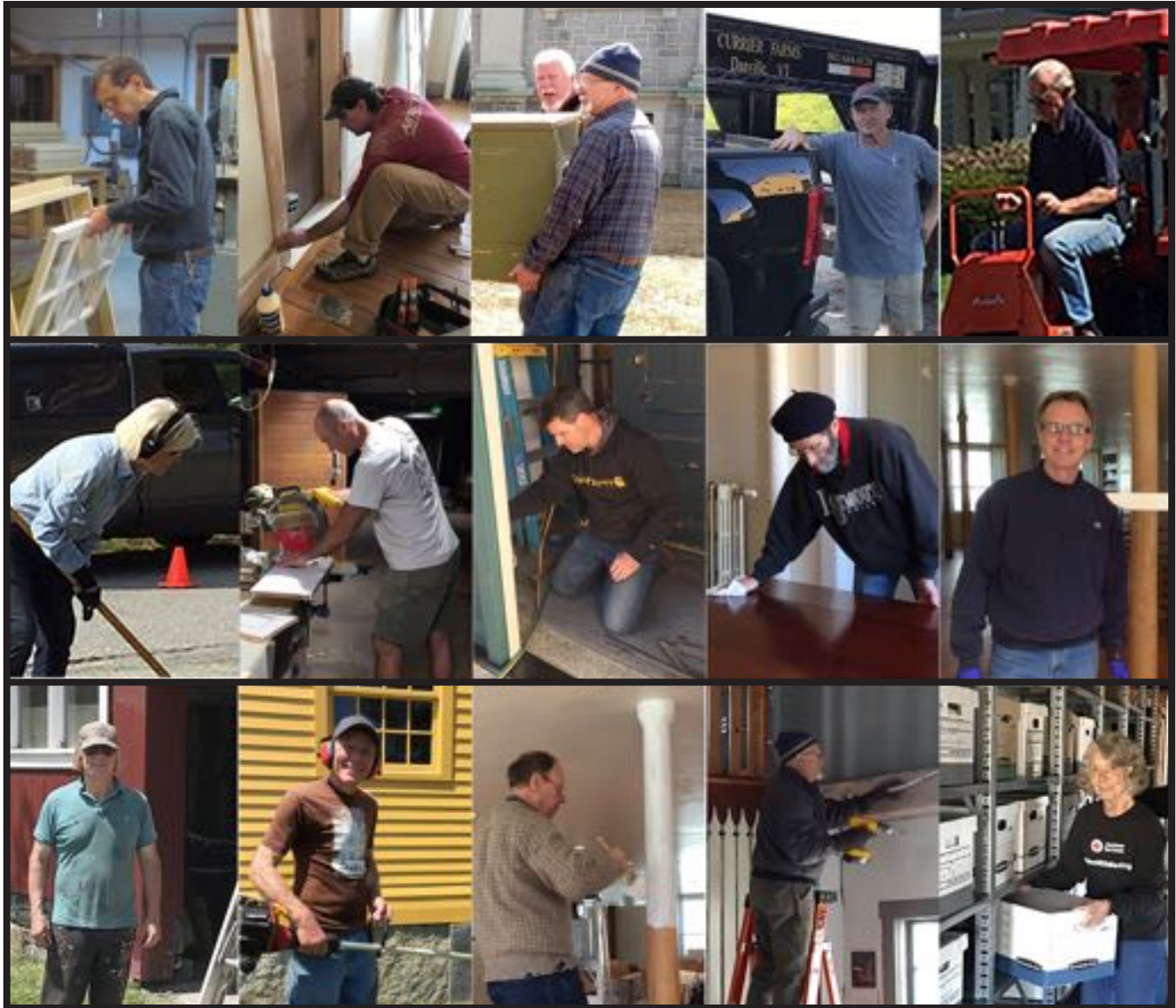
Social media platforms have become an integral mode of communication and camaraderie, and the Museum's use of these platforms to connect to potential audiences "on their terms" has been a positive step forward.

Haven't visited us online yet? Check out @EnfieldShakerMuseum on Facebook, Instagram, Twitter, and Youtube!



The Pulse of Preservation at Enfield Shaker Museum

The winter months allow us to work on spaces that are in use for much of the year, and this year's extended closure has given us even more time to complete some exciting restoration projects. The photo collage below puts the spotlight on some of the individuals who worked on this year's preservation/restoration projects.



1st Row (l. to r.) Jack Cadwell (Restoration Window Maker), Tim Baker (Timber Framer and Housewright), Chris Wadsworth and Ken Munsey (Volunteers), Joel Currier (Woodsman and Sanyer), Joe Gasparik (Volunteer); 2nd Row (l. to r.) Cathy Gasparik (Volunteer), Chris McGrody (Woodworker), David Lewis (Restoration Carpenter), Gary Wood (Furniture Refinisher), Guy Biebele (Wood Turner); 3rd Row (l. to r.) Ken Morin (Painter), Paul Waehler (Volunteer), Dick Dabrowski (Volunteer), Ken Munsey (Volunteer), and Lynn Waehler (Volunteer) Not pictured - Robert Adam (Preservation Consultant), Clark Griffiths (Volunteer), Ed Hayman (Volunteer), and Carolyn Smith (Volunteer)

Great Stone Dwelling

Dining Room – All doors, cupboards, drawers, walls and thresholds have been restored and painted.

Meeting Room - The four “Hymnal Closet” doors, pegrails and walls have been restored and painted.

Storm Door Enclosures (South Wall) - Completed.

Window Restoration - Completion of the restoration of all the full-size, double-hung windows.

Built-in Cupboards - More than forty missing cupboard doors have been reproduced and installed.

Brethrens' East Shop

Custom-cut beaded board paneling for the interior walls has been delivered. Accessibility ramp has been painted.

Brethrens' West Shop

Rotted sills replaced and floor framing has been repaired.

1854 Cow Barn

South side of the barn has been painted.

Ministry House

The slate roof has been repaired.

Stone Mill Building

Replacement window sash has been made. The west entrance accessibility ramp has been repaired.

Site

The mill yard has been restored to its original configuration and planted with grass. The Shaker Allée, leading to the Feast Ground is being opened up for foot traffic.

Re-creating the Enfield Shaker Orchard

by Diana Kimball-Anderson, Garden Coordinator

This spring the Museum began the exciting task of re-creating the orchard which once stood next to the Great Stone Dwelling. We began with historical research: Where were the trees planted? How many trees were there? What varieties? Were they



Real photo postcard, circa 1880. Photographer unknown.

grafted on dwarfing rootstock or full size? (The questions started a rabbit-hole through which we will be exploring for years to come.) **Michael O'Connor** and **Kyle Sandler** dove into their cache and came up with some primary sources. A listing placed by Hendrick Robinson for available scion wood in an 1849 issue of the *Farmer's Monthly Visitor* turned up a list of possible varieties. Henry Cummings' article "The Agricultural Industries of the Early Shakers" (*Enfield Advocate*, Enfield, NH, 28 April 1905) added some other varietal probabilities. Taking these two sources, several nomenclature guides from different periods, and some time on the Internet, I came up with a list of currently available apples and some we would have to seek. Some of the varieties were planted this summer to give the orchard a good start while we hunt for the more obscure varieties.

The orchard now contains a combination of original varieties, varieties which were important to the area, and/or historically significant varieties. It contains varieties which may be harvested over a long season and have a wide range of uses. In short it's everything you ever wanted in an orchard, but not too much of any one thing. Of the originally planted varieties we have Baldwin and Rhode Island Greening already in the ground. They will be joined by a Westfield Seek-No-Further, and an Early Harvest come fall. Next spring we expect delivery of Porter's Perfection and a Blue Permain. The search continues for Lebanon Sure, Danver's Sweet, and Shaker Greening.

We have added a Snow Fameuse and a St. Lawrence. Many authorities speculate that these two apples married up and formed the most famous of American apples, the Macintosh. They originated just north of Enfield and have been grown in the area for centuries. Adding to this is the Harrison Cider apple, the most popular cider apple in the 19th century and one of the few famous cider apples to have originated on this side of the Atlantic Ocean.

The placement of the trees was laid out by **Paul Waehler** with the use of historical photographs. Due to the spacing it was decided that modern semi-dwarf trees would be the best choice. While the original trees may have been full-sized, the slightly smaller trees will allow for more air circulation and less maintenance and chance of disease. Some of the areas originally having trees are currently under paving. Thus, some trees will have to wait years for their return--giving us time to hunt down the truly rare varieties on our list.



ESM Wins National Endowment for the Humanities Grant

In late June, the Museum learned that it had been awarded a \$78,610 grant from the National Endowment of the Humanities (NEH) through funding provided by the Coronavirus Aid, Relief, and Economic Security (CARES) Act of March 27, 2020.

The six-months-long grant supports the Museum's creation of a website portal containing digitized images and information on hundreds of artifacts in our collection, a digital archive of the Museum's research-rich quarterly newsletters, enhanced exhibitions, and smartphone tours of the site.

In the months since the award announcement, we have been busy with the varied expected and unexpected tasks in fulfilling the grant's goals. Curator **Michael O'Connor**, donning his IT cap, has upgraded our collections software and designed the portal that will provide access to the Museum's on-line collection catalog. Development Coordinator **Kathryn Jerome** is indexing the Museum's archive of member newsletters and finding delightful and informative articles about the Museum's history. (There are histories of volun-

tarism and philanthropy within those many pages.) Education Coordinator **Kyle Sandler** and intern **Amber Woods** have been scripting a tour of the Enfield Shaker cemeteries, the first of six tour scripts we will convert to smartphone tours. Those of you who follow the Museum on social media know that along the way we find ourselves making new discoveries, digging a bit deeper into the Enfield Shakers' lives, and figuring out the best ways to fulfill our mission in our coronavirus-created new world.

We will be testing out our new digital collections and smartphone tours in the months to come. Volunteers welcome!



Our Latest Program: Harvest Festival-to-Go

By Kyle Sandler, Education Coordinator

For more than thirty years, the Museum has offered the Harvest Festival as a way for families to connect with the Museum while engaging in old and new crafts, learning Shaker and agricultural history, and enjoying the beautiful fall season. Experiences such as this event encourage individuals and families to formulate lasting memories and associate positive feelings with museums and historic sites.

While we cannot hold the Harvest Festival this year due to the COVID-19 pandemic, we are keeping its spirit alive by offering fifty free learning kits each week for the month of September. Each week's kits include some of our most popular festival craft activities, Shaker recipes, music, and more. As of the first week of September, all four weeks' worth of craft kits had "sold" out!

We would not be able to offer this free learning activity without the generous support of the **Charles E. and Edna T. Brundage Foundation** and several private donors, nor without the generous commitment of ideas and time from the members of our Education Committee: **Betsy Drinkwater, Shirley Green, Happy Griffiths, Mary Ann Haagen, Joan Holcombe, Sue Jukosky, Nan Munsey, and Meredith Smith.**

2020 Harvest Festival-to-Go: Craft Kit Schedule

Week 1: Learn to Make Fairy Houses & Lavender Sachets

Week 2: Kite Making & Lemon Thyme Cookie Baking

Week 3: Make a Pine Cone Bird Feeder & Sheep Magnet

Week 4: Learn to Dry Apples & Make a Harvest Mask



Craft Kits bagged and ready to go. Some fun shots from last year's Harvest Festival (l. to r.) Craft activity booth, making a pine cone bird feeder, and modeling a harvest mask.

Calling All Long-Time Friends of the Museum!

By Kathryn Jerome, Development Coordinator

As part of the projects funded by the Museum's grant from the National Endowment for the Humanities (NEH), we are working on indexing and scanning ALL of the issues of *The Friends' Quarterly* since its first run in 1987. Once the newsletters are scanned, we will put them on our website.

Unfortunately, our collection is incomplete. SO we are asking for your help! Do you have any of the newsletter issues listed below, or a full set that you would like to donate to the Museum collection? If so, please give us a call at (603) 632-4346 or email us at development@shakermuseum.org, and let us know! Or, if you have the missing issues and are willing to loan them to us, we will scan and return them to you.

Vol. I, No. 1 (1987)

Vol. II, No. 2 & 3 (Late 1988 - Early/Mid 1989)

Vol. III, No. 3 (Early 1990)

Vol. XIV, No. 1 & 2 (Late 2001 - Mid 2002)

Vol. XX, No. 3 (Mid 2010 - may also be marked "Vol X")

Vol. XXI, No. 3 (Mid 2011 - May also be marked "Vol XI")

Museum Welcomes Garden Coordinator Shayna Levesque



Shayna Levesque, a recent graduate of Colby-Sawyer College with a bachelor's degree in Environmental Studies, has joined the Museum staff! Shayna already has much experience in landscape and plant maintenance from her professional work in historic landscape preservation at the John

Hay Estate at The Fells in Newbury, NH.

Shayna, working with the Garden Committee, has already familiarized herself with the Herb Garden's 100+ plant types and is ably supervising the Museum's successful Community Sponsored Agriculture (CSA) program in its final weeks of this year. Shayna has taken up her new duties with the aid of **Diana Kimball-Anderson**, who (we hope) will be able to continue to work with the Museum to achieve our site's landscape and garden preservation plans.

We hope you will introduce yourself to Shayna next time you're passing by the garden!

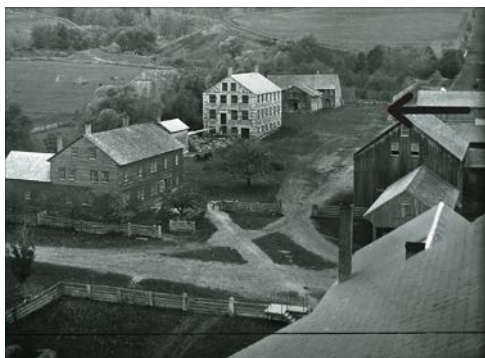
2020 Archaeological Field School: A Search for the 1829 Currier's Shop

By Kyle Sandler, Education Coordinator

Earlier this summer, Enfield Shaker Museum and Plymouth State University again partnered to complete our sixth archaeological field school. Led by **Dr. David Starbuck**, this year's small dig crew explored the presumed location of the Currier's Shop with the goal of discovering the building's exact location.

Constructed by the Shakers in 1829, the Currier's shop was used for a variety of purposes. In 1854-55, the building was sold and moved to its current location on Baltic Street in the town of Enfield. The Currier's Shop is an interesting subject for archaeological exploration because it was the first building the Shakers removed from the property and the only one removed at the height of the Enfield community's domestic production.

In the first week of this year's field school, the dig team attempted to ascertain the probable location of the Currier's Shop. We had some interesting clues. On November 1, 1907, former Shaker Elder Henry Cummings described to the readers of the *Enfield Advocate* how the "[Currier's Shop]



Church Family industrial buildings (c. 1880) located on the west side of Route 4A. The arrow points to the location of the Currier's Shop prior to 1855.

stood thirty feet north of the pit building." The Pit House corners were located during the 2016 Plymouth State Field School. This provided a starting point for our investigation.

After several fruitless and exhausting days, the dig crew had not located the Currier's Shop. We began to question whether Henry Cummings' description had been accurate. **Paul Waehler**, one of the diggers, took another look at the written and photographic evidence of the site and proposed a solution. After reviewing the records, Waehler felt that the Currier's Shop had a north-south orientation rather than the east-west one we had assumed. Additionally, some of the historic photographs of the Tannery seemed to show scarring on the building, pointing to the possibility of the existence of a breezeway and line shaft that had once connected the two buildings.

Based on this new hypothesis, Dr. Starbuck and his team were able to locate the corners and some of the walls of the Currier's Shop. Success! The discovery of this building's location will inform future decisions about the preservation and protection of the Museum's property on the west side of NH Route 4A. Additionally, this information allows the Museum to better interpret the large number of industrial and agricultural buildings which once stood in this area.

Our thanks for this "foundational" research to better understand the Enfield Shaker experience and legacy goes to **Dr. Starbuck**, lab manager **Hannah Dutton** of Plymouth State, and to the student and volunteer members of the excavation team: **Carolyn Smith, Dick Dabrowski, Lynn Waehler, Paul Waehler, Dan Pontbriand, Kurt Solsky, and Harrison Silbert.**

ADDRESS SERVICE REQUESTED

Enfield, NH 03748

447 NH Route 4A

Enfield Shaker Museum



Nonprofit Org.
U.S. Postage
PAID
Enfield, NH
Permit No. 1