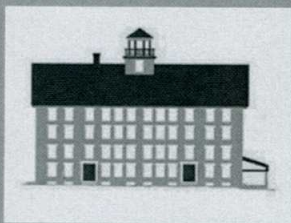




2014 Spring Shaker Forum
Enfield Shaker Museum

April 25 – 27, 2014
Enfield, NH



About the Enfield Shaker Museum

Nestled in a valley between Shaker Mountain and Mascoma Lake, in Enfield, New Hampshire, the Enfield Shaker site has been cherished for over 200 years. At its peak in the mid 19th century, the community was home to three "Families" of Shakers. They practiced equality of the sexes and races, celibacy, pacifism and communal ownership of property. The Shakers farmed over 3,000 acres of land, educated children in model schools and worshipped in the "Shaker Way."

The Enfield Shaker Museum is an educational institution dedicated to interpreting and preserving the complex history of the Shakers of Enfield, NH.

Greetings from the ESM Executive Director



Dolores Struckhoff
Executive Director

Welcome to the 2014 Spring Shaker Forum at the Enfield Shaker Museum. Once again, this year's program includes an outstanding list of readers, presenters, special guests and Shaker enthusiasts. Our readers this year are: Christian Goodwillie, Director of Special Collections at Hamilton College, Elizabeth De Wolfe, Professor of History, Chair at the University of New Hampshire, and Leonard Brooks of Sabbath Day Lake Maine.

At this year's Forum not only will you get to enjoy off-site tours, fabulous special presentations, and scholarly lectures, you will see first-hand the progress made in the Great Stone Dwelling and East Brethren's Shop since our last Spring Shaker Forum in 2013.

At a recent board meeting, where we reviewed this past year's site preservation accomplishments, we were all in awe of the progress made by our volunteers, dedicated supporters, and staff. I hope you too are in awe of our progress.

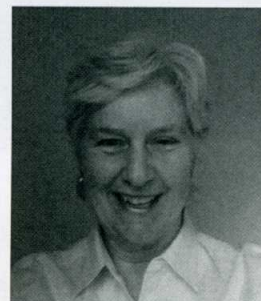
I look forward to meeting all of you and hearing what you think of our preservation, progress, and promise!

Greetings from the ESM President

Thank you for supporting our 2014 Spring Shaker Forum. Whether you are a presenter or attendee, we are delighted to have you join this significant educational endeavor that focuses on the fascinating history and culture of the Shakers.

We hope your experience will expand your understanding of the Shakers and you will feel some aspect of Shaker life while visiting our site. Your learning provides depth and meaning to our existence as a Museum and place of learning.

Thank you for helping us to bring to life a community with values that are still meaningful today.



June K. Hemberger
Board President

At-A-Glance Schedule

Enfield Shaker Museum

2014 Spring Shaker Forum

	Dining Room	Meeting Room	Bake Room
Friday, April 25			
2:00 pm – 4:00 pm	Registration		
4:00 pm – 5:00 pm	Preservation Tour	Michael O'Connor, Curator	
5:30 pm – 6:30 pm			Welcome Reception
6:30 pm – 7:30 pm	Dinner		
7:30 pm		Jane Blanchard's Journey to Enfield	
Saturday, April 26			
7:45 am – 8:45 am	Breakfast		
9:00 am – 9:30 am		Welcome	
9:30 am – 10:30 am		Picturing the Shakers in the Era of Manifestations – Rob Emlen	
10:30 am – 10:45 am		Break and Shaker Swap	
10:45 am – 11:45 am		James Hervey Elkins, the First Six Years as an Apostate – Galen Beale	
12:00 pm – 1:00 pm	Lunch		
1:15 pm – 2:15 pm		Millennial Journalism: Shakers and The Progressive Periodical (1871 – 1899) – Sebastian Galbo	
2:15 pm – 2:30 pm		Break and Shaker Swap	
2:30 pm – 4:30 pm		South Family Cemetery Tour	
4:30 pm – 5:30 pm		Break and Shaker Swap	
5:30 pm – 6:30 pm		Cocktails and Announcement of the Shaker Workshops' Award for Outstanding New Scholarship	
6:30 pm – 7:30 pm	Dinner		
7:30 pm		Readings from "The Visionist"	
Sunday, April 27			
7:45 am – 8:45 am	Breakfast		
9:00 am – 10:00 am		Shaker Readings and Songs	
10:00 am – 11:00 am	Hike to the Feast Ground		
11:00 am – 3:00 pm	Checkout		

*Join our "Shaker Swap" by bringing any Shaker memorabilia you wish to exchange. Items may include books, CDs, post cards, articles, etc. Display tables will be provided

Schedule of Events

Enfield Shaker Museum

2014 Spring Shaker Forum

Friday, April 25

2:00 pm – 4:00 pm Registration, *Dining Room*

Pick up your Forum packet at the Forum Registration Desk in the dining room of the Great Stone Dwelling.

4:00 pm – 5:00 pm Preservation Tour, *Michael O'Connor, Museum Curator assisted by Richard Dabrowski and Carolyn Smith*

On this tour, you will see the results and hear updates on our *Preservation Wednesday* projects!

5:30 pm – 6:30 pm Welcome Reception, *Bake Room*

6:30 pm – 7:30 pm Dinner, *Dining Room*

Special Presentation, *Meeting Room*

7:30 pm Jane Blanchard's Journey to Enfield, *Greg Gathers and M. Marguerite Mathews, Co-Artistic Directors at the Pontine Theatre in Portsmouth, NH*

Over the past 35 years Greg and Marguerite have created a stunning repertoire of original work based on the history, culture and literature of New England. This presentation will share Jane Blanchard's 1843 spiritual and physical journey from Norwich, VT to a Shaker life in Enfield, NH. Using Blanchard's written testimony, Pontine will include dramatic reading, Shaker song, and the use of Victorian toy theatre to tell Jane's story.

Saturday, April 26

7:45 am – 8:45 am Breakfast, *Dining Room*

Scholarship Presentations, *Meeting Room*

9:00 am – 9:30 am Welcome *Dolores Struckhoff, Museum Executive Director*

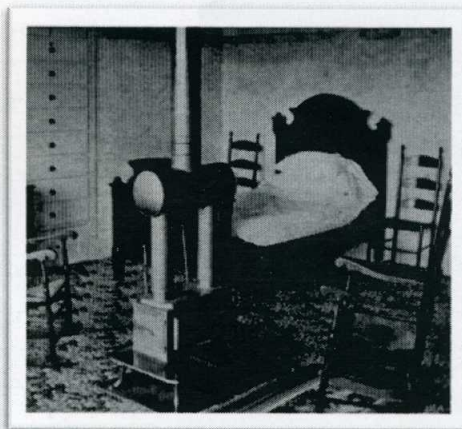
9:30 am – 10:30 am Picturing the Shakers in the Era of Manifestations, *Robert Emlen*

Rob's presentation focuses on images of Shakers that appeared in print during the 1840's, during the Shakers' "Era of Manifestations."

10:30 am – 10:45 am Break and Shaker Swap

10:45 am – 11:45 am James Hervey Elkins, the First Six Years as an Apostate, *Galen Beale*

Galen's presentation explores the first six years of Hervey Elkins' life as an apostate using a *Cash Book* begun by Elkins on the first day he left the Enfield Shakers as well as other Shaker resources.



12:00 pm – 1:00 pm Lunch, *Dining Room*

1:15 pm – 2:15 pm Millennial Journalism: Shakers and The Progressive Periodical (1871 – 1899), *Sebastian Galbo*

Sebastian's presentation contextualizes the development and purpose of the Shaker periodical culture against the backdrop of the radical journalistic contributions of the 19th century American religious press.

2:15 pm – 2:30 pm Break and Shaker Swap

2:30 pm – 4:30 pm Enfield's Second Family: A Powerhouse of personalities and productivity, *Mary Ann Haagen and Carolyn Smith*

Mary Ann and Carolyn will discuss the Second Family which will be followed by a visit to the Second Family site.

4:30 pm – 5:30 pm Break and Shaker Swap

5:30 pm – 6:30 pm Cocktails and Announcement of the Shaker Workshops' Award for Outstanding New Scholarship, *Carolyn Smith and Dick Dabrowski – Shaker Workshops*

6:30 pm – 7:30 pm Dinner, *Dining Room*

Special Presentation, *Meeting Room*

7:30 pm Readings from "The Visionist", *Rachel Urquhart*

Rachel will read from her recently published Shaker novel, "The Visionist." A discussion of Rachel's book and period fiction will follow, facilitated by Shaker scholar, Ilyon Woo, author of the non-fiction book, "The Great Divorce: A 19th Century Woman's extraordinary battle with her husband, the Shakers and her times."

Sunday, April 27

7:45 am – 8:45 am Breakfast, *Dining Room*

9:00 am – 10:00 am Shaker Readings and Songs, *Mary Ann Haagen*

In the Shaker Forum tradition, we will close the program in a circle reflecting on the weekend activities, reading favorite passages from Shaker sources and singing Shaker songs.

10:00 am – 11:00 am Hike to the Feast Ground, *Michael O'Connor*

11:00 am – 3:00 pm Check Out

Guests are "freely welcome" to stay on the site for the afternoon to relax, read, tour or stroll the grounds, or hike our trails before departing for home.



Enfield Shaker Museum
2014 Spring Forum Registration Form
April 25 – 27, 2014

Registration Deadline April 21, 2014

☐ **Weekend Package, Single Occupancy: \$325 per person**

One person: 2 buffet breakfasts, 2 dinners, 1 lunch, 2 receptions, 2 nights in the Great Stone Dwelling, all tours and presentations.

☐ **Weekend Package, Double Occupancy: \$250 per person**

Per person: 2 buffet breakfasts, 2 dinners, 1 lunch, 2 receptions, 2 nights in the Great Stone Dwelling, all tours and presentations.

☐ **Weekend Package, No Accommodations: \$85 per person**

One person: 1 lunch, 2 dinners, 2 receptions, all tours and presentations.

☐ **Saturday Overnight Package, Single Occupancy: \$175 per person**

One person: 1 buffet breakfast, 1 lunch, 1 dinner, 1 reception, 1 night in the Great Stone Dwelling and Saturday and Sunday presentations.

☐ **Saturday Overnight Package, Double Occupancy: \$135 per person**

Per person: 1 buffet breakfast, 1 lunch, 1 dinner, 1 reception, 1 night in the Great Stone Dwelling and Saturday and Sunday presentations.

☐ **Saturday Program and Meals Package: \$55**

One person: 1 lunch, 1 dinner, 1 reception, and Saturday presentations.

☐ **Friday Dinner and Program: \$30**

☐ **Friday Program Only: \$15**

☐ **Saturday Dinner and Program: \$30**

☐ **Saturday Program Only: \$15**

☐ **Vegetarian Option**

Name: _____

Address: _____

City, state, zip: _____

Email: _____ Phone: _____

☐ Check \$_____, payable to the Enfield Shaker Museum.

☐ Credit Card \$_____#_____Exp. Date: _____

2014 Spring Shaker Forum Presenters

Galen Beale has spent many years working and volunteering at both Enfield and Canterbury Shaker Villages. She is an herbalist who has established gardens, created programs, and written books about the Shaker herb industry. Her ongoing interest and demonstrations of poplar ware stem from conversations with Shaker Eldresses Bertha Lindsay and Gertrude Soule. Galen also continues to write and publish articles on various aspects of both Enfield and Canterbury Shaker history and is currently working on a book about the life of Hervey Elkins as an apostate.



Robert P. Emlen is University Curator and Senior Lecturer in American Studies at Brown University. He also holds a position as Adjunct Faculty in the History of Art and Visual Culture at the Rhode Island School of Design. He has published articles and essays based on his research on Shaker landscapes, architecture, furniture, woodenware, photographs, drawings, and letters. His book, *Shaker Village Views: Illustrated Maps and Landscape Drawings by Shaker Artists of the Nineteenth Century*, was published by the University Press of New England. Rob is a past trustee of the Enfield Shaker Museum.

Sebastian Charles Galbo is currently a second-year graduate student concentrating on Cultural Studies at Dartmouth College. He holds a BA in English from Niagara University and a summer diploma in Bioethics from Yale University. His academic work has appeared in *The Dartmouth MALS Journal*, *Research Scholar—An International Refereed Journal of Literature, Cerebration*, *The Dartmouth Oral History Reader*, and the *New Zealand Journal of Interdisciplinary Studies*. This first-time research into Shaker history was sparked by his long-standing interest in American Catholic monasticism, specifically the Vermont Carthusians and the writings of Thomas Merton. In future Shaker-related research, he plans to study Shaker physicians and medicine.

Greg Gathers is Co-Artistic Director at the Pontine Theatre in Portsmouth, NH. He holds a BFA from the Cleveland Institute of Art. He learned theatrical design while working at Theatre-by-the Sea in Portsmouth and Tracy Costumes in Boston. He has been designing and constructing Pontine's sets, costumes and props since 1982 and has collaborated with Ms. Mathews on the development and performance of Pontine's work since 1984. Mr. Gathers has also worked as an onsite reporter for the National Endowment for the Arts and has sat on several panels at the New Hampshire State Council on the Arts.

M. Marguerite Mathews is founder and Co-Artistic Director at the Pontine Theatre in Portsmouth, NH. She holds a degree in theatre from Michigan State University and was trained with Etienne Decroux at his L'Ecole du Mime Corporeal in Paris. Ms. Mathews also worked with Thomas Leabhart at the University of Arkansas and at the Valley Studio in Spring Green Wisconsin before founding Pontine in 1977. She has served as president of the National Movement Theatre Association and as editor of the *Movement Theatre Quarterly*. She served three terms as a panelist at the National Endowment for the Arts and was for many years an onsite reporter for the endowment. She has served two consecutive terms as New Hampshire's Artist Laureate and in 2013, she received the Lotte Jacobi Living Treasure Award by Governor Maggie Hassan.

Rachel Urquhart is no stranger to the art of brilliant storytelling. Granddaughter to the screenwriter for *Gone with the Wind*, she was a writer and editor at Spy, Vogue and Allure before writing her spellbinding debut novel, *The Visionist*. She received her MFA in Fiction from Sarah Lawrence College and lives in Brooklyn with her husband and two sons.

Ilyon Woo has been obsessed with the Shakers since childhood, when her design-crazed parents began taking her on tours of Shaker villages. Her first book, *The Great Divorce*, is the true story of a nineteenth-century mother's fight to recapture her children from this celibate Utopian sect. Ilyon holds a B.A. in the Humanities from Yale College and a Ph.D. in English from Columbia University. She lives in New York City.

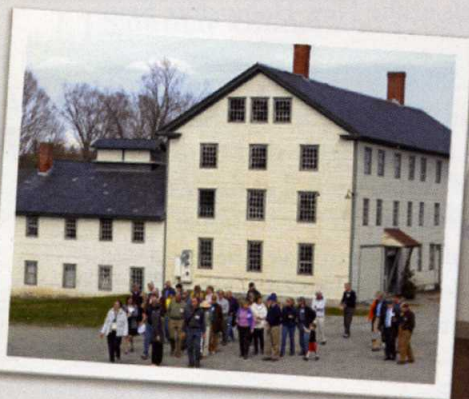
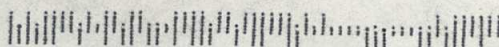
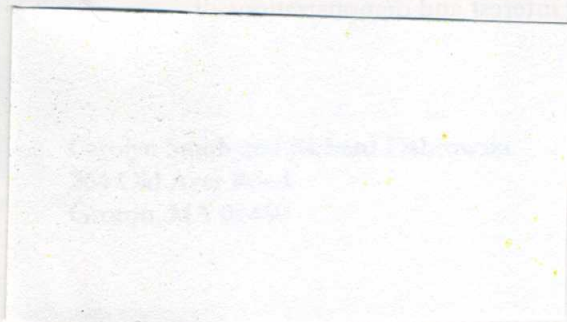


ENFIELD SHAKER MUSEUM

447 NH Route 4A

Enfield, NH 03748

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April 25 – 27, 2014

A Weekend Conference at the
Enfield Shaker Museum



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