



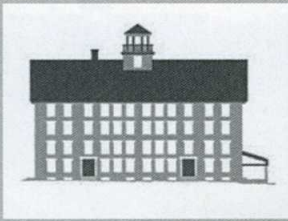
Shaker Mountain Pond a/k/a Smith Pond is one of the many water sources used by the Enfield Shakers.

Enfield Shaker Museum

2016 Spring Shaker Forum

April 22 – 24, 2016

Enfield, NH

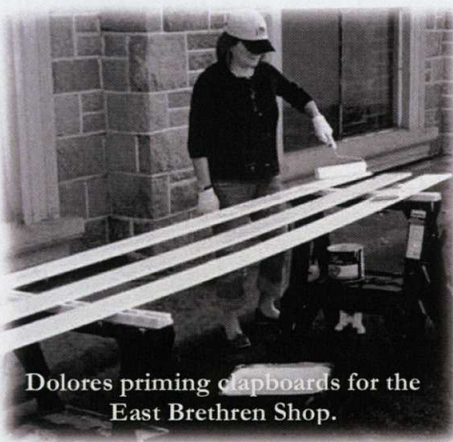


About the Enfield Shaker Museum

Nestled in a valley between Shaker Mountain and Mascoma Lake, in Enfield, New Hampshire, the Enfield Shaker site has been cherished for over 200 years. At its peak in the mid 19th century, the community was home to three "Families" of Shakers. They practiced equality of the sexes and races, celibacy, pacifism and communal ownership of property. The Shakers farmed over 3,000 acres of land, educated children in model schools and worshipped in the "Shaker Way."

The Enfield Shaker Museum is an educational institution dedicated to interpreting and preserving the complex history of the Shakers of Enfield, NH.

Greetings from the ESM Executive Director



Dolores priming clapboards for the East Brethren Shop.

I am pleased to welcome all of you to our annual Spring Shaker Forum. Your desire to share in the study of the Shakers, particularly the Enfield Shakers, is itself a legacy to future generations interested in the history of this amazing group of people and to the Enfield Shaker Village.

I am very excited by our presentation roster, as well as our evening programs. The evening presentations help us to build a stronger Shaker Community here in Enfield and the surrounding Upper Valley.

What a fantastic way for us to celebrate the opening of our season than with all of you.

Thank you.

Dolores Struckhoff

Greetings from the ESM President

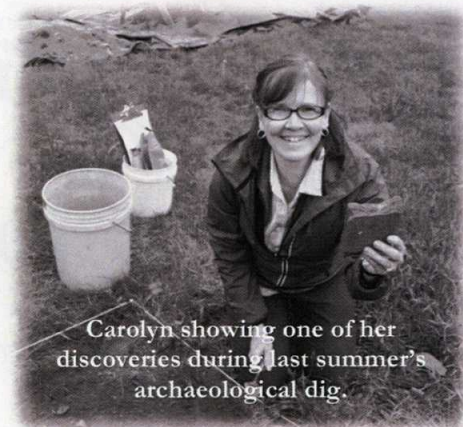
Welcome to Enfield Shaker Museum's 2016 Spring Shaker Forum. Whether you are a presenter or attendee, I am delighted to have you with us for this significant educational endeavor focusing on the fascinating history and culture of the Shakers.

It is the Museum's intention to provide a platform for Shaker scholars and enthusiasts to share their research discoveries, explore areas of interest, and engage in lively discussion. Your participation provides depth and meaning to our existence as a Museum and place of learning.

I certainly hope that you find this weekend to be informative, thought provoking, and thoroughly enjoyable. I look forward to welcoming each of you personally.

Thank you.

Carolyn A. Smith



Carolyn showing one of her discoveries during last summer's archaeological dig.

At-A-Glance Schedule

	Dining Room	Meeting Room	Gift Shop
Friday, April 22			
2:00 pm – 3:00 pm			Registration
3:00 pm – 4:30 pm		Preservation Tour – Museum Preservation Committee	
5:00 pm – 6:00 pm		Welcome Reception	
6:00 pm – 7:30 pm	Dinner		
7:30 pm		Digital Preservation of Cultural Heritage Materials – Lacy Schutz, Executive Director, Shaker Museum Mount Lebanon	
Saturday, April 23			
7:45 am – 8:30 am	Breakfast		
8:30 am – 8:45 am		Welcome	
8:45 am – 9:30 am		The [Surprising] Charms and Wonders of ‘A holy, sacred and divine roll and book: from the Lord of heaven to the inhabitants of earth’: Reconsidering Philemon Stewart’s Almost-Unreadable Sacred Text – Jane Crosthwaite	
9:30 am – 10:15 am		Picturing the Shakers in 1870: Joseph Becker visits Mount Lebanon – Rob Emlen	
10:15 am – 10:30 am	Break		
10:30 am – 11:15 am		Nineteenth century sectarian medicine: Were the Shakers Thomsonians – Kerry Hackett	
11:15 am – 12:00 pm		My Shaker Home: Sister Lillian Phelps and the last Shaker Song – Roger Hall	
12:00 pm – 1:00 pm	Lunch		
1:15 pm – 4:15 pm		Shaker Mountain Pond (a/k/a Smith Pond) Tour – Michael O’Connor, Museum Curator and John Roe, Vice President Programs and Operations, Upper Valley Land Trust	
5:00 pm – 6:00 pm		Cocktails and Announcement of the Shaker Workshops’ Award for Outstanding New Scholarship	
6:00 pm – 7:30 pm	Dinner		
7:30 pm		Exploring Smith Pond Shaker Forest – John Roe, Vice President Programs and Operations, Upper Valley Land Trust	
Sunday, April 24			
7:45 am – 8:45 am	Breakfast		
8:45 am – 9:00 am		Welcome	
9:00 am – 10:00 am		Shaker Readings and Songs	
10:00 am – 10:15 am	Break		
10:30 am – 12:00 pm			Walk to the Feast Ground
11:00 am – 3:00 pm	Checkout		

Schedule of Events

Enfield Shaker Museum

2016 Spring Shaker Forum

Friday, April 22

2:00 pm – 3:00 pm Registration, *Gift Shop*

3:00 pm – 4:30 pm Preservation Tour, *Enfield Shaker Museum Preservation Committee*
On this tour, you will see the results of and hear updates on our *Preservation Wednesday* projects.

5:00 pm – 6:00 pm Welcome Reception, *Meeting Room*

6:00 pm – 7:30 pm Dinner, *Dining Room*

Special Presentation, *Meeting Room*

7:30 pm Digital Preservation of Cultural Heritage Materials, *Lacy Schutz*

Lacy will cover the history of digitization of museum, archival, and library collections, including the evolution of digitization from an access tool to a preservation and access tool; standards and best practices for digitization; the selection process; the digitization process; metadata creation; public access; and long-term maintenance of digital assets.

Saturday, April 23

7:45 am – 8:30 am Breakfast, *Dining Room*

8:30 am – 8:45 am Welcome *Meeting Room*
Carolyn Smith, Museum Board President

8:45 am – 9:30 am The [Surprising] Charms and Wonders of ‘A holy, sacred and divine roll and book: from the Lord of heaven to the inhabitants of earth’: Reconsidering Philemon Stewart’s Almost-Unreadable Sacred Text, *Jane Crosthwaite*

Jane’s study proposes a fresh look at the 1843 text, which Philemon Stewart presented as dictated to him by God and other divine agents. The book, while difficult to decipher and dense, it can teach a patient reader about the Shaker vision of a peaceful world, even by expanding our understanding of celibacy.

9:30 am – 10:15 am Picturing the Shakers in 1870: Joseph Becker visits Mount Lebanon, *Rob Emlen*
Rob’s presentation examines the visit in 1870 of the New York illustrator Joseph Becker to the Mount Lebanon Shakers, and the publication of his wood engravings in the popular illustrated press of 19th century America.

10:15 am – 10:30 am Break

10:30 am – 11:15 am Nineteenth century sectarian medicine: Were the Shakers Thomsonians, *Kerry Hackett*
Kerry will investigate Shaker journals, recipe books and contemporary sources in order to determine the influence Thomson’s theories may have had upon the Shakers and in particular, Enfield’s use of *Lobelia inflata* during the early to mid nineteenth century.

11:15 am – 12:00 pm My Shaker Home: Sister Lillian Phelps and the last Shaker Song, *Roger Hall*

Roger's presentation will focus on Sister Lillian, the last pianist and organist at Canterbury Shaker Village and her recording of the last known original Shaker song titled "My Shaker Home." The manuscript was discovered in 2009 in the library at Canterbury Shaker Village.

12:00 pm – 1:00 pm Lunch, *Dining Room*

1:15 pm – 4:15 pm Shaker Mountain Pond (a/k/a Smith Pond) Tour, *Michael O'Connor and John Roe*

Join Michael and John as we venture to the Smith Pond Shaker Forest property in Enfield. We will explore the natural and cultural features of this amazing property. Highlights will include 1800's Shaker earthworks including the actual pond, a dam and a waterfall. *Dress accordingly with good walking shoes.*



Waterfall at Smith Pond.

5:00 pm – 6:00 pm Cocktails and Announcement of the Shaker Workshops' Award for Outstanding New Scholarship, *Carolyn Smith and Dick Dabrowski – Shaker Workshops*

6:00 pm – 7:30 pm Dinner, *Dining Room*

Special Presentation, *Meeting Room*

7:30 pm Exploring Smith Pond Shaker Forest, *John Roe*

We will follow John Roe, UVLT's VP for Program and Operations, in his journey of discovery as he learned about and acquired Smith Pond Shaker Forest, which is closely tied to the Shaker history in Enfield. Both ecology and conservation have important connections to multiple scales simultaneously. The large landscape scale is critically important to understanding the scale at which we normally connect with land – the particular view or feature that emotionally says this is special. In this case a 63 – acre quiet pond surrounded by forest. But often it is the devilish detail scale that truly determines why it makes sense to spend 1.5 million dollars on a cut-over parcel of forest. This is why something becomes a flagship for conservation and stewardship. The parcel's unique history as a large-scale water system is in many ways like walking on a Civil War battlefield – the scale of human endeavor and drive is sometimes hard to fathom. We will explore all of this.

Sunday, April 24

7:45 am – 8:45 am Breakfast, *Dining Room*

**8:45 am – 9:00 am Welcome *Meeting Room*
*Dolores Struckhoff, Museum Executive Director***

9:00 am – 10:00 am Shaker Readings and Song, *Mary Ann Haagen*

In the Shaker Forum tradition, Mary Ann will close the program in a circle reflecting on the weekend activities, reading favorite passages from Shaker sources, and singing Shaker songs.

10:00 am – 10:15 am Break

10:30 am – 12:00 pm Walk to the Feast Ground, *Michael O'Connor*

11:00 am – 3:00 pm Checkout, *Reception (Gift Shop)*

Registration Form
Enfield Shaker Museum
2016 Spring Shaker Forum
April 22 – 24, 2016

Registration Deadline April 18, 2016

☐ **Weekend Package, Single Occupancy: \$350 per person**

One person: 2 buffet breakfasts, 2 dinners, 1 lunch, 2 receptions, 2 nights in the Great Stone Dwelling, all tours and presentations.

☐ **Weekend Package, Double Occupancy: \$275 per person**

Per person: 2 buffet breakfasts, 2 dinners, 1 lunch, 2 receptions, 2 nights in the Great Stone Dwelling, all tours and presentations.

☐ **Weekend Package, No Accommodations: \$110 per person**

One person: 1 lunch, 2 dinners, 2 receptions, all tours and presentations.

☐ **Saturday Overnight Package, Single Occupancy: \$200 per person**

One person: 1 lunch, 1 dinner, 1 reception, 1 buffet breakfast, 1 night in the Great Stone Dwelling and Saturday and Sunday presentations.

☐ **Saturday Overnight Package, Double Occupancy: \$160 per person**

Per person: 1 lunch, 1 dinner, 1 reception, 1 buffet breakfast, 1 night in the Great Stone Dwelling and Saturday and Sunday presentations.

☐ **Saturday Program and Meals Package: \$80**

One person: 1 lunch, 1 dinner, 1 reception, and Saturday presentations.

☐ **Friday Reception, Dinner and Program: \$55**

☐ **Friday Program Only: \$25**

☐ **Saturday Reception, Dinner and Program: \$55**

☐ **Saturday Program Only: \$25**

☐ **Vegetarian Option**

Name: _____

Address: _____

City, State, Zip: _____

Email: _____ Phone: _____

☐ Check \$ _____, payable to the Enfield Shaker Museum.

☐ Credit Card \$ _____ # _____ CVC: _____ Exp. Date: _____

Please return this form to the Enfield Shaker Museum, 447 NH Route 4A, Enfield, NH 03748 or call (603) 632-4346 or email: info@shakermuseum.org.

2016 Spring Shaker Forum Presenters

Jane Crosthwaite taught courses in ethics, women's studies, and America religious history at Mount Holyoke College for just over 30 years. She also created an advanced seminar on the Shakers. In 2011, The Princeton Review named her as one of 300 Outstanding Professors in America. With Christian Goodwillie, she edited *Millennial Praises: A Shaker Hymnal* (2009). She has also published a number of essays on Shaker theology and on the gift drawings.

Robert Emlen is University Curator and Senior Lecturer in American Studies at Brown University. He also holds a position as Adjunct Faculty in the History of Art and Visual Culture at the Rhode Island School of Design. He has published articles and essays based on his research on Shaker landscapes, architecture, furniture, woodenware, photographs, drawings, and letters. The Couper Press at Hamilton College published his presentation to the 2014 Enfield Shaker Forum, *Picturing the Shakers in the Era of Mother's Work*, as a book last fall. Rob is a past trustee of the Enfield Shaker Museum.

Kerry Hackett has been a student and practitioner of herbal medicine for almost two decades. She is a member of the National Institute of Medical Herbalists in England, the American Herbalists Guild, the Ontario Herbalists Association (Past-President) and the Veterinary Botanical Medicine Association. Her original MSc (Herbal Medicine) dissertation explored Shaker health care from 1774 to 1815; her doctoral research will build on this theme, extending the time period and depth of inquiry.

Roger Hall is an ethnomusicologist and singer who has studied and performed Shaker music for over 40 years. He has written numerous articles and music collections and has compiled many music collections and CDs. He booklet, *Blended Together: Discoveries Along the Shaker Music Trail*, contains interviews with Sister Lillian Phelps, Eldress Bertha Lindsay and Sister Mildred Barker. Two of the CDs he has compiled and edited contain in-person interviews with Shaker sisters: "Let Zion Move" (Rounder Records) and "Gentle Words" (AMRC). His most recent publication is a multi-media disc titled, "Give Good Gifts – Shaker Music in the 20th century", and contains sheet music, music album and video clips, including "My Shaker Home."

John Roe graduated from Dartmouth College in 1976 and has an MS from the University of Florida. While his academic background is in ecology and conservation biology his professional life has been centered on land trust work, usually senior management roles with a particular focus on negotiating complex land protection deals and creating partnerships with other nonprofits and state agencies. This has spanned 35 years with The Nature Conservancy of VT, the Vermont Land Trust, and now the Upper Valley Land Trust, where he is VP of Program and Operations. Over the past year he has negotiated the acquisition of the Smith Pond Shaker Forest and will oversee the stewardship initiatives and partnerships needed to make this a flagship property.

Lacy Schutz is the new Executive Director of Shaker Museum | Mount Lebanon. Prior to joining the Shaker Museum, she held various positions at the Museum of the City of New York, including Director of Collections Access, helping the City Museum launch and sustain a massive collections digitization project, and most recently as the Chief Administrative Officer, Exhibitions & Collections. She began her career as the founding Archivist and Records Manager at the Clark Art Institute in Williamstown, MA. She holds Master's degrees in Information and Library Science from Pratt Institute and in Writing from Bennington College.

2016 Spring Shaker Forum Readers

Starlyn D'Angelo grew up in Colorado and became interested in museums at a very young age. She received an MA in Museum Studies from the Cooperstown Graduate Program and previously served as Curator at the Old Stone Fort Museum and at the Shaker Museum and Library before taking her current position as Executive Director of the Shaker Heritage Society in Albany, NY. She believes strongly in the importance of museums and their ability to improve quality of life, to educate and inspire and to strengthen our communities. She lives in Kinderhook, NY with her husband and seven year old daughter. She enjoys yoga, hiking and gardening in her spare time.

Marc Rhorer is a faculty member and Assistant Dean for Accreditation and International Programs at the College of Business at Florida Atlantic University in Boca Raton, FL. He is originally from Burgin, KY, which is approximately three miles from the Shaker Village of Pleasant Hill. He obtained his Bachelor's and Master's degrees from the University of Kentucky and his PhD in Comparative Studies from Florida Atlantic University. His academic interests are varied, ranging from mass media and popular culture to organizational behavior and business history. He has authored several papers and presentations on the Kentucky Shakers and is currently the Vice President of the Communal Studies Association.

Sandra Soule has been involved in Shaker studies for over twenty years. In 2006 she received a Faith Andrews Fellowship at Winterthur Museum to study the Shaker experience of Robert White. That project culminated in the 2016 publication, *Seeking Robert White: Quaker, Shaker, Husband, Father*. After retiring as Assistant Director of the Winterthur Visitor Services Department, she has focused on Shaker research and writing. Her other works include *Independency of the Mind: Aquila Massie Bolton*, *Poetry, Shakerism, and Controversy* and *Shaker Cut-and-Fold Booklets: Unfolding the Gift Drawings of Emily Babcock*. She serves on the Board of Overseers at Hancock Shaker Village.



ENFIELD SHAKER MUSEUM

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Enfield, NH 03748

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Participants at the 2015 Spring Shaker Forum
during the 1854 Shaker Cow Barn Tour.

2017 Spring Shaker Forum

April 21 – 23, 2017

A Weekend Conference at the
Enfield Shaker Museum



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