

The Friends' Quarterly

Newsletter of the Enfield Shaker Museum

Sharing history and hospitality



Vol. XXX No. 3
Fall 2020/Annual Report

UPCOMING EVENTS

For more details, visit our website
at shakermuseum.org

- | | |
|--------------------|---|
| Feb 28 | Shaker Sunday Dinner |
| Mar 4, 11,
& 18 | Shakers 101: Online Course |
| Mar 9 | Shaker Stories, Shaker Lives: Rosetta Cumings |
| Mar 11 | Weather-Wise: "The History of the Great New England Hurricane" |
| Mar 28 | Shaker Sunday Dinner |
| Mar 30 | From the Collection: Enfield Tables |
| Apr 8 | Weather-Wise: "Exhibiting Nature's Nation" |
| Apr 27 | From the Collection: Enfield Medicinal Industry Bottles |
| May 13 | Weather-Wise: "Climate in Words and Numbers" |
| May 25 | From the Collection: Enfield Sewing Desks |

A publication of Enfield Shaker Museum
Enfield, NH 03748
603-632-4346
shakermuseum.org
info@shakermuseum.org

The Enfield Shaker Chair

by Michael J. O'Connor, Curator

In October of 1987, the Museum purchased its first Enfield Shaker side chair. In fact, it was one of the very first Shaker artifacts the Museum acquired. While that first chair is a sentimental favorite, we have been fortunate over the years to have built a strong collection of Enfield chairs. (The chair is included in the Museum's online collection database. Search by its accession number, 1987.7.1.)

There are few objects of Shaker material culture as iconic as the Shaker chair. Chairs parallel other aspects of Shaker life, in that there is a consistency or uniformity of design Society-wide, but there is room for each community to exert individuality in the specific details of their own chairs. While each community's chair style is unique, it is also a recognizable part of the whole.

Enfield's chairs are held in high regard. In their book, *The Shaker Chair* (1984), Charles Muller and Timothy Rieman begin the chapter on Enfield chairs with the following: "The symmetrical pommel turnings, slender posts, and backward cant make the Enfield chair the most delicate and beautiful of Shaker seating furniture. It is the ultimate expression of the conservation of materials to create a functional form."

In his book, *Fifteen Years in the Senior Order of Shakers*, published in 1853 (several years after he left Enfield), Hervey Elkins describes the dwelling rooms. "The dwelling rooms are strictly furnished according to the following rules: plain chairs, bottomed with rattan or rush, and light so as to be easily portable; one rocking chair is admissible in each room, but such a luxury is unencouraged."

This photograph (right) of Great Stone Dwelling Room #1 illustrates two chairs of the type Hervey described.



Great Stone Dwelling Room #1. Photographer unknown. c.1880

Enfield chairs are made of yellow birch (*Betula alleghaniensis*) and are typically seated with cane or rush. Some other common features are:

- slender, elongated, "candle-flame finials" generally symmetrical above and below a single center scribe mark;
- shoulder at the base of the finial, where it swells to meet the post; and
- back slats with three graduated curves on their top edges, and rounded top edge facing the front.

In addition, side chairs have tilters on back posts, and rocking chair arms have a graceful sweep, rising to terminate at a scrolled knob. (Arm-less versions of Enfield rocking chairs were also made.)

Continued on page 2.

The Enfield Shaker Chair *Continued from page 1*

The Anatomy of Enfield Shaker Chairs



Enfield Side Chair

Finial detail.

Graduated slat curves.

Cane seat.

Tilter detail.



Enfield Rocker

Front post/arm detail.

Graduated slat curves.

Rush seat.

Runner detail.



On January 26, 2021, the first program of our winter series on Shaker material culture featuring items from the collection examined the Enfield chair. This presentation identified common features of the Enfield chair, and then looked at our entire collection of chairs displayed together. This program is available on the Museum's YouTube channel and can be viewed at <https://youtu.be/9FEyGD-yCaM> or link to it on our website shakermuseum/shakerstudies.org.

The remaining programs in the series investigate Enfield cooperage, tables, medicinal industry bottles, and sewing desks. They are presented the last Tuesday of the month, February - May, at noon via Zoom. Please register online at shakermuseum.org.

Weather-Wise: Historical Records, Contemporary Conversations

We check the weather every day and every day the weather affects what we wear and, often, how we do what we do. For some of us, weather affects our mood. So, we know intuitively that the weather is a factor in our daily lives, even as modern technologies—air conditioning, automobile windshield wipers, shelter, sunscreen, snow-melting heated sidewalks, and the like—daily defy the intimacy humans have with the environment. In this era of increased climate change, though, more attention is warranted.

How did the Enfield Shakers understand and experience weather? All through 2021, and with the support of New Hampshire Humanities, Enfield Shaker Museum will be hosting a series of events about the weather. Four free lectures by nationally known scholars will provide context for our community-based research and inquiry into the Enfield Shakers' weather experiences—"good, bad, or indifferent," as one Shaker remarked. You may register for the remaining lectures on the Events page of the Museum's website.

We also seek volunteers to record daily weather by knitting Tempestries (www.tempestryproject.org) for a summer exhibition on the Shakers and weather. We'll be offering weather-related craft kits to children. In the fall, we'll host a book club dedicated to reading fiction and nonfiction works in which weather is a major player. And be sure to check out our weather station, now located in the Great Stone Dwelling's bell tower and transmitting to Weather Underground (<https://bit.ly/2LL1DUg>)!

Save the Dates:

March 11 – 7 - 8 pm – "The History of the Great New England Hurricane as Documented by the People," Dr. Lourdes Avilés, Professor of Meteorology at Plymouth State University

April 8 – 7 - 8 pm – "Exhibiting *Nation's Nature*: The Changing Climate of Art History" Dr. Alan C. Braddock, Associate Professor of Art History and American Studies at William and Mary

May 13 – 7 - 8 pm – "Climate in Words and Numbers: How Early Americans Recorded the Weather in Almanacs" Dr. Joyce E. Chaplin, Professor of Early American History at Harvard University

Chosen Vale, Inc. dba Enfield Shaker Museum

2020 Annual Report

2020 Annual Members Meeting of Enfield Shaker Museum

Meeting Room, Great Stone Dwelling

Sunday, November 8, 2020, 2:00 pm

Although the 2020 Annual Members Meeting was officially held in the Great Stone Dwelling, the majority of the members who attended the meeting attended via Zoom. As challenging as this year has been it has allowed Museum members from around the country to attend programs, meetings, and exhibits without leaving home!

Remarks by Bruce R. Stefany, President, Board of Trustees

In the midst of a devastating pandemic and a subsequent economically challenging environment, your Enfield Shaker Museum has overcome these challenges through the initial and ongoing contributions of time, physical commitment, and financial contributions of our steadfast staff led by Executive Director Shirley Wajda, a diverse and loyal volunteer group, and my fellow Board members.

Corporate - We were extremely pleased to announce the appointment of Dr. Shirley Wajda as the Executive Director effective October 1, 2020. Shirley had served as the interim Executive Director for the prior 12 months and has led the Museum through these trying times, including a grant writing expertise that has allowed us to survive financially in light of the loss of admission fees, room rentals, wedding cancellations, and the cancellation of the Spring Forum.

In September, we also signed an agreement with LaSalette of Enfield, Inc., to accept title and ownership of all personal property previously owned by LaSalette located in the Mary Keane Chapel. More importantly, it has agreed to assist in the reclaiming and return of Enfield Shaker documents and items currently held by other museums.

Grants - As noted above, Shirley has been instrumental in the successful pursuit of grants available through federal and state programs, and through private foundations. These include a Payroll Protection Program (PPP) grant of \$60,900 and the NH Nonprofit Emergency Relief Fund (through GOFERR) of almost \$16,000. In addition, the Byrne Foundation, thanks to the efforts of trustee Carolyn Smith, continued its lengthy history of financial support with a \$15,000 grant. Finally, the Couch Family Foundation provided a \$10,000 grant, with plaudits to trustee Carolyn Maloney for her successful efforts.

Programs - The Education Committee and Education Program Coordinator Kyle Sandler prepared and distributed craft kits as the Museum's children-focused Harvest Festival-To-Go program. The Cider and Cheese Festival was replaced with an on-line food history/studies program of four speakers and a hugely successful pie sale. Finally, the Museum's social media presence continues to gain followers, thanks to several staff members, offering members-only and public programming on-line. This included a Virtual Collections program in coordination with Hancock Shaker Village and South Union Shaker Village.

Retiring Trustees - In closing, I want to recognize and thank Shirley Green, Carolyn Smith, and Chris Wadsworth for their completion of two three-year terms as trustees. Their Board meeting attendance and participation will be missed, while I anticipate their continuation of their long-standing volunteer activities.

Remarks by Dr. Shirley Wajda, Executive Director

It is either November 8th, 2020, or March 25th, 2020. Or both. It depends, doesn't it, on how you feel about the pandemic. It's difficult enough to walk into an administrative job when the sort of jobs you've had are heavy on responsibilities and lighter on power and direction. Add a pandemic, and well. You feel that there's other power holding you back and whatever you wish to accomplish is now deferred, delayed, or denied. We seem to be living in a timeless present, not being able to predict when the pandemic will end and what a "new normal" looks like.

As a historian, I have been taught to embrace ambiguity. But that lesson isn't useful for an institution or its bottom line. The pandemic has denied how we do what we usually have done. But in that denial we found what we can do. And we are taking lessons from this new knowledge. New ways of reaching schoolchildren and families through at-home activities and digital resources for teachers. Going on-line to reach people where they virtually live (and living in their pajamas). Engaging in humorous memes not to poke fun at Shakers but extend to new audiences Shaker history and culture, pre-empting the pandemic—if only for a minute. Changing the way we advertise our retiring rooms to conform to pandemic precautions and assure guests of their safety. Taking advantage of the Museum's closure to accelerate and complete preservation projects—from door lock mechanisms and door jambs and windows and roofs to painting the Dining Room and recovering the allée to the Feast

Remarks by Dr. Shirley Wajda, Executive Director *(Continued from page 3)*

Ground. Discovering that visitors desired more, measurable in the number of questions they asked and the length of time they spent on site, even as social distancing required caution.

I cannot praise staff members highly enough. They, like the board members to whom I owe special thanks for their support, were patient as I learned what was expected of me. With the loss of six seasonal employees and a housekeeper, staff members took on new and extra duties. Their willingness to pivot quickly and find new ways of fulfilling our mission and keeping the proverbial wolves at bay shows how creative and committed they are. You have already heard what they have been able to accomplish over the last year. It is simply remarkable that so small a staff has such a large impact. I feel lucky to have such wonderful people with whom to work, create, and laugh.



Allée to the Feast Ground. (Fall 2020)



Fruits of our labors - October Pie Sale (Fall 2020)

Our volunteers never cease to amaze me. Faced with the cancellation of the Harvest Festival, the Education Committee designed and assembled craft kits. With financial support of the Brundage Foundation, the Museum was able to offer 200 kits during September—all were reserved in a truly short time. Time and again, volunteers have supplied much needed advice and labor when we needed it the most, from Preservation Wednesday workers and Village Gardeners, all of whom improve this historic site, to bakers for our newly created October pie sale. (Who can say no when Shirley Green asks?) Bounty from the Children's Garden and the Production Garden were sent to local food shelves and Meals on Wheels programs. I wish to extend a special thanks to interpreters Christina Cronin and Lisa Torres, who volunteered to take on nearly all the tours between July 15 and October 31 (including all the weekends), ensuring that we could meet the challenge of hosting safely and effectively our visitors.

Challenges remain, of course. Museums across the nation and the world are learning new ways of reaching and maintaining audiences. Enfield Shaker Museum is no exception. Although it seems that the pandemic has stopped our plans, time is sneakily ineluctable, and we must reflect and evaluate as we prepare for the coming year's work. We know that we'll remain a virtual museum to many. Our digitization projects, funded by the National Endowment for the Humanities, are preparing us to create on-line exhibitions through Google Arts and Culture. We know that we need to maintain and increase our membership and engage as many visitors as possible in safe and socially distanced ways. To those purposes we are scripting smartphone tours and revising our exhibition practices and topics. I am thus delighted to announce that the Museum has just been awarded a major grant from New Hampshire Humanities. Now entitled "Weather-Wise: Historical Records, Contemporary Conversations" this project explores how humans in the past have experienced and documented the weather, and how these experiences and records inform human understanding of climate. With virtual talks, lectures, and discussions led by humanities experts to frame the project, community members will research and craft Tempestries, knitted "tapestries" recording through standardized yarn colors the daily temperatures during a given year. These artifacts will constitute a central feature of a community and museum co-curated exhibition exploring specifically the Enfield Shakers' experience, knowledge, and documentation of weather between 1793 and 1923. How did the Enfield Shakers survive 1816, the year without a summer, when frost or snow was evident every month? How did they alter their foodways in bad agricultural years? How much wood did they cut and store for the winter to heat the Great Stone Dwelling? How did their clothes protect them in different seasons? During the exhibition's installation, Enfield Shaker Museum will also host programming to encourage visitors of all ages to explore their own weather assumptions and knowledge.



Jim Gilmour, photographing our collection. (Fall 2020)

In a recent interview with The New York Times, the Smithsonian Institution Secretary, Dr. Lonnie Bunch, observed:

I believe very strongly that museums have a social justice role to play, that museums have an opportunity to not become community centers, but to be at the center of their community, to help the community grapple with the challenges they face, to use history, to use science, to use education, to give the public tools to grapple with [the issues of the day].

(Continued on page 9).

2020 Board of Trustees

Executive Committee

Bruce Stefany (President) is also the Chair Emeritus and a corporator at Canterbury Shaker Village. He currently serves as a trustee of the New Hampshire Historical Society and is a Gettysburg College Trustee Emeriti. He is retired. Bruce and his wife Betsy live in West Lebanon and have two grown children.



Carolyn Maloney (Vice-President) has been the Treasurer of Hypertherm, Inc., in Hanover, NH, since 2006. She has also been the Treasurer of ESM and has been an active contributor to the Twin Pines Housing Trust and NH United Way. She has been a key fiduciary to the Hypertherm, Inc., Stock Ownership Plan. She has led many of the Hypertherm Global growth and financing projects.

Ian Kipperman (Treasurer) is a Senior Accountant, specializing in for-profit and not-for-profit audits with a side of tax and consulting, with Gallagher, Flynn and Company, LLP in Lebanon, NH. He and his wife Gabriela currently reside in Lebanon. Though he has resided in the Upper Valley since 2014, his family has roots in Enfield. Ian is passionate about his clients, his wife, and giving back to the community.



Carolyn Smith (Secretary) was the founding Director of Enfield Shaker Museum. She recently retired after 25 years at Shaker Workshops where she was responsible for managing the order processing, order fulfillment, and customer service departments. She and her husband Dick Dabrowski are actively involved in the preservation efforts currently underway at the Museum.

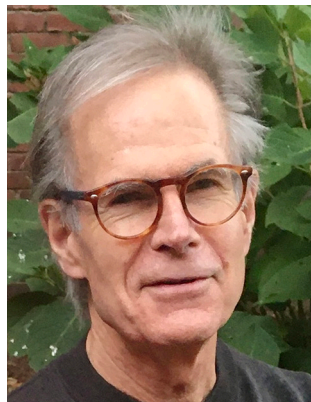
Board of Trustees - Returning Members

Ed McLaughlin is a retired business/technology executive. In a career which required living many places in the US and around the world, Ed enjoyed learning about different cultures. He learned to appreciate the need for cultural competence and the ability to interpret it accurately. ESM's mission to preserve Shaker culture, history, and buildings is of great interest to him.

Nan Munsey served on the ESM Board between 2008 and 2014, with specific responsibilities for developing educational programs and garden outreach. A veteran middle school teacher in the Lebanon and Mascoma schools, she retired in 2008 after receiving the Air Force Teacher of the Year Award for her work with the NASA Explorer Schools program.



Michael Thomas is a retired Lutheran pastor, having served at Our Savior Lutheran Church and Dartmouth College (2003 to 2017). Prior to that he served parish and campus ministries in Boston and Cambridge, MA, as well as Vienna, Austria, and Jerusalem, Israel. In 1979, he and his wife Susan mounted a 5-day symposium at Yale Divinity School and St. Peter's Church in Manhattan entitled: "Visible Theology: Emblems of Shaker Life, Art, Work and Worship."



Paul Waehler and his wife Lynn have been Museum members from its earliest days but didn't become active until he first joined the Board in 2008. Since then, he has been a member of the Buildings and Grounds Committee and has been on site weekly to undertake demolition, cleaning, brush and tree clearing, and construction. Paul is a retired mechanical engineer and the president of the Enfield Historical Society.



Board of Trustees - New Members (2020)



Gail McPeck holds degrees in Natural Resource Management (Rutgers University) and Wildlife Biology (University of Kentucky). She worked for six years at the Kalamazoo Nature Center in Michigan. It was there that she recognized the value and role of nonprofit organizations in communities. In 1992 Gail and her husband Mark moved to

Hanover, NH where they raised two children. Gail served on the board of the Hanover Conservancy for ten years.

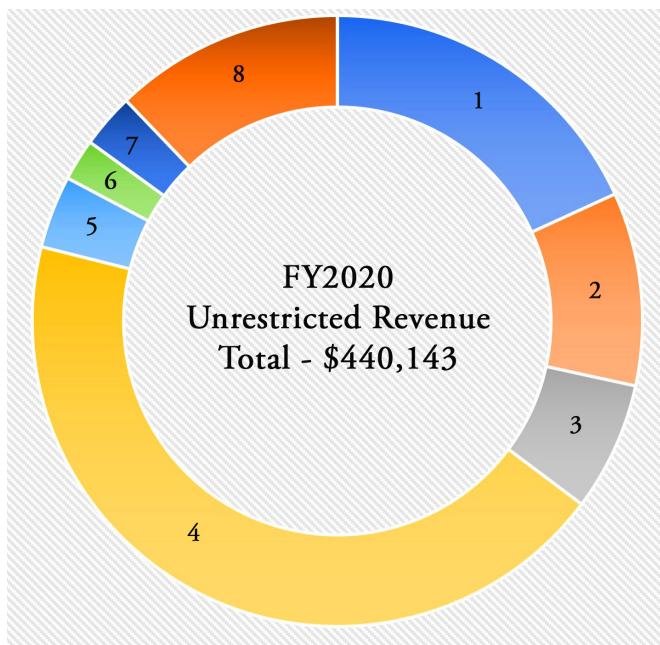
Amy Resnick attended Ohio Wesleyan University. Upon graduation, she deferred acceptance to law school and took a year to live and work in Boston. She attended the University of Richmond School of Law. In 2018, her husband took his medical residency at Dartmouth-Hitchcock, and she joined Downs Rachlin Martin, where she specializes in Labor and Employment, representing the management side in a variety of matters.



Nancy Rosenthal divides her time between Hewlett, NY, and Enfield, NH. She owns a metals business in Brooklyn that her father-in-law started in 1948. Nancy graduated from University of California, Davis with a BA in American Studies. She went on to San Francisco State and earned her MA in Special Education. Nancy has two children, both physicists, working to change the world through science!

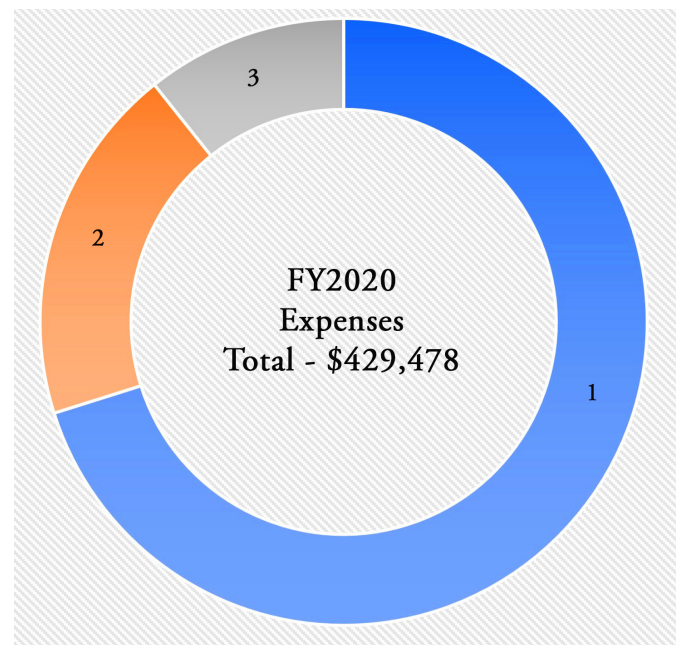


Ardis Vaughan a long-time Boston resident, spends time in New Hampshire with her partner Bob Chorney, who lives in Enfield. She owns Shawmut Environmental, LLC, a business that provides environment and safety consulting services to manufacturing and service companies. She holds bachelor's degrees from Rutgers University in Chemical Engineering and Chemistry. She has been involved with nonprofit organizations in Boston for over 30 years.



- | | |
|-----------------------------------|-----------------------------|
| 1 - Contributions (\$127,855) | 5 - Retail Sales (\$27,249) |
| 2 - Fundraising Events (\$47,216) | 6 - Admission (\$12,716) |
| 3 - Membership (\$26,000) | 7 - Rent (\$26,175) |
| 4 - Programs/Events (\$112,315) | 8 - PPP Loan (\$60,900) |

FY2020 Restricted Gifts and Grants (\$292,500)



- | |
|-----------------------------------|
| 1 - Programs/Events (\$307,419) |
| 2 - Management/General (\$77,653) |
| 3 - Fundraising (\$44,406) |

FY2020 Expenses - Restricted Gifts and Grants (\$289,500)

The members and friends of Enfield Shaker Museum support all aspects of museum operations with their unrestricted gifts. If you are among the group of donors who contributed to our support this year - **thank you, thank you, thank you!!**

Richard A. Abate	Florence A. Courtemanche	Carol Harris
Robert and Ingrid Adam	Donald J. and Peggy J. Crate	Alice V. Hartland
Dominic C. Albanese	Susan Cronenwett	Michele Hassall and Elizabeth Jones
Stephen Alden	Carolyn and Robert Cusick	Ed Hayman
Dottie Anderson and Richard Balagur	Jere and Elena Daniell	June K. Hemberger
Joanna Anderson	Linda P. Devlin	Colin and Mardy High
Anonymous	Aram Donigian	John W. and Christa A. Hill
Larry and Ella Antonuk	Ronald and Kathe Dougherty	Tommy Hines
Patti Arrison	Harrison and Betsy Drinkwater	Robert Hofmann
Celie Aufiero and Leigh Davis	Marcia S. Dunning and Robert A. Metzler	Joan Holcombe
Christine Axten	Lorraine and Joshua Durst	Gretchen A. Holm and James B. Atkinson
Melissa Ayres	Leslie Dustin and Todd Thompson	David and Ellen Hornig
Charles and Maureen Bacon	Hannah Dutton	J. L. Hostage and E. R. Stevens
Ronald N. Bailey	Laura and Mark Dykstra	Paul Houston
Timothy Baker and Elizabeth Beliveau	Elizabeth Edson	Mary and Jana Howe
Balagur Associates, LLC	Daniel Edwards	Holly Howes
Lola F. Baldwin	Terry L. Elledge	Rebecca Howland
Jane Noyes Bancroft	Robert and Julia Emlen	Lloyd and Susan Hunt
Bank of America	Stephen W. Ensign	Lorie Ishimatsu
Elizabeth Bankert	Andrew D. Epstein	Howard and Cecelia Jack
Bar Harbor Bank and Trust	H. Louis and Maura Esler	Gail and Andrew Jennings
Malcolm F. and Susan C. Barlow	John and Eileen Esler	Tim and Rebecca Jennings
Tricia and Bob Barr	Dr. Gilbert and Margaret Fanciullo	Kazuo Jo
Barrette Family Fund	Norman and Marianne Fassett	John Keith Russell Antiques, Inc.
Donald and Christine Bartlett, Jr.	Charles and Charlotte Faulkner	Barbara Johnson
H. James and Carol T. Baum	James Fields and Carol Chivers	David and Marilyn Johnson
John and Virginia Bayliss	Joan R. Fishman	Susan Johnson
Galen Beale	Debra S. Ford	Barbara H. Jones
Benny and Mary Benton	Kathy Ford	Reginald H. and Brenda R. Jones
John and Carol Bergeron	Chesca Y. Fox	Robert R. and Eleanor M. Jorgensen
Cynthia and Johannes Beyersdorff	Richard Fox and Karen Wolk	Stephanie Kalina & Ann Marie Borys-Freedman
Barbara W. Bickel	Michael and Elise Foxall	Eileen Kandret
Guy Biechele	Joe and Barbara Frazier	Andrea and Chip Kangas
Roy S. Black	Milton and Carolyn Frye	Susanne and Ralph Katz
Karen Blodgett	Magda Gabor-Hotchkiss	Robert S. Kelley
Melinda Blodgett	Arthur and Gail Gagnon, Jr.	John and Diane Kelly
Peter W. Blodgett	Judith Gandel-Golden	Laurey Kenerson
Richard and Ruth Blodgett	James and D.-B. Garvin	Nancy P. King
Richard S. Bower	Joe and Cathy Gasparik	Ian and Gabriela Kipperman
William and Susan Boyle	Cheryl H. Gerding	William and Cheryl Kline
Michael Bradley	Barbara Gifford	John Kluge and Dolores Struckhoff
Earl and Barbara Brady	Tom and Paula Gillen	Darlene E. and George R. Kohrman
Susan F.K. Brail and Max E. Brail II	Kathryn Gips	Jerry Grant and Sharon Koomler
Robert Braun	Margo Goal	Austin and Betty Ann Kovacs
Margaret S. Brennan	Geraldine Goslar and June M. Rock	Barbara Kresse
Marilyn Brinnick	Father Joe Gosselin	Lois Krieger
Thomas and Kathleen Brodeur	Steve and Nancy Gray	Susan A. Kuhn
Pamela J. and Michael A. Brown	Glyn P. and Shirley A. Green	Michael and Gail Kulak
Sarah Brown	Ernest Thomas and Margaret H. Greene	Fredrick J. Kull
Susan Brown	Marga Griesbach	J. Marcel Laflamme and Carol A. Swiech
Susan L. Buck	Catherine J. Griffin	Bonnie Lambert
Alan J. Budney	Clark and Happy Griffiths	Martha Langill
Richard and Nicole Ford Burley	Hugh and Shana Griffiths	Linda Langley
Jim Buska and Jo Feyhl	Mr. and Mrs. James Griffiths	Mary Larnard and Nancy George
Barbara Butler	Mike Guay	Latham Memorial Library
Roben Campbell and David Fay	Gregory and Victoria Guenther	Mardee Laumann
Casey Cantlin	Mary Ann Haagen and Charles DePuy	Barbara and Wyland Leadbetter
Elaine M. Carlson	E. John Haberle	Nancy E. Lee and Paul Morrison
John and Marjorie Carr	Angela Hall	Steven and Julia Leon
Michel Choban Jr.	Bob and Aileen Hamilton	Penny Leveille
Deborah L. Coffin	Lee and Pam Hammond	Ellen and Craig Lewis
Mr. William L. Collins	Susanne Hammond	Jane Lewis and Francis Duehay
Alison Corpieri	Elizabeth Hoopes Hansen and Kurt A. Hansen	Sandra Licks

Enfield Shaker Museum

Jim and Elaine Loft
Jim and Alison Lovett
Francine Lozeau
Lyme Properties, LLC
Franklin and Teresa Lynch
Donald and Medora MacMeekin
Linda D. MacVicar
Carolyn J. Maloney
Amy Lynn and David Mancini
Jean Marchant
June H. and Paul R. Marshall
James and Lynne Martel
Mascoma Bank Foundation
Frank and Mary Ann Mastro
Carl and Kimberly Maynard
Betsy McCann
Ray and Judy McCaskey
Sam McCord and Kathleen Bell
Margaret E. McGee
Marshall McKee
Andy McKibbin and Linda Zoller-McKibbin
Juleann and Edward McLaughlin
Gail A. and Mark A. McPeck
Deborah McTigue
Timothy Miller
Jeffrey M. Milroy
David and Peggy Mitchell
William D. More and Alan Jarvis
Charles and Janet Morgan
Kathleen M. Moriarty
Kathryn Mortimer
Dorothy M. Mullaney
Ken and Nan Munsey
Harlow N. and Cheryl L. Murray
Bill and Nancy Naughton
Martha Nelson and Brion McMullan
National Endowment for the Humanities
New Hampshire Charitable Foundation
New Hampshire Humanities
Darwin E. Niles
Rebecca R. Noel
Joyce and Walter Noll
Sandrah and Wallace Oetjen
Hildegard Ojibway
Alexandra L. Olson and Martha D. Popp
James and Amy Orr
Nancy Osgood
John H. and Lili R. Ott
Geoff Parker and Debra Parker
Joan C. Parker
Sharon and Robert Parker
Steve and Louise Parker
Maggie Parkington
Jennifer Parks
Stephen J. Paterwic
Jean and Steve Patten
Barbara J. Payson
Lindamae Peck
George G. Pennacchi and Marjorie L. Pennacchi
Sharon and Robert Parker
Steve and Louise Parker
Maggie Parkington
Jennifer Parks
Stephen J. Paterwic
Jean and Steve Patten
Barbara J. Payson
Lindamae Peck

George G. and Marjorie L. Pennacchi
Don Peregoy
Barbara A. Perkins
Charles Perkins and Linda Burroughs
James and Beth Perkins
Tate and Lynn Picard
Steven and Jane Plumley
James S. Poles
Rebecca and Stephen Powell
Charmian Proskauer
Pete Prunkl
Martha G. Pusey
Thomas C. Queen
Jane Quimby
Dick DuMez and Kim Quirk
Edwin Quist
Raymond and Judith McCaskey Foundation
Ronald R. Reading
Michael and Carol Rice
David T. and Jennifer F. Riedel
Jane and Edward Rippe
Robie Farm, LLC
Barbara and David Roby
Debbie and Jim Rogalavich
Nancy Rosenthal, Ph.D.
Richard L. and Sharon A. Roth
John and Karen Rovick
Emily Rowe and Brian Ferrier
Joyce Roy and Raymond DePaola
Ruth and Frederick Stavis Family Foundation
Judith D. Saide
JoAnn Sampson
Mark Sanborn
Linda Sanso
Ms. Ellen H. Satterthwaite
Sarah Saville Shaffer
Shaker Workshops
Ann Sayers
Erland and Sandra Schulson
Eric Schwarz
Susan Schwarz
Dr. and Mrs. George C. Seiler
Jennifer Seiler-Clough and Aaron Clough
Martha and Frank Senkbeil
Howard and Mariann Shaffer
Shaker Workshops
Sandra M. Sharp
Mark and Pamela Sheingorn
Richard C. and Irene C. Shell
Sally Shoop
Nancy and Peter Simpson
Kelly Small
Carolyn A. Smith and Richard C. Dabrowski
Douglas and Meredith Smith
Kenneth W. Smith
Nancy L. Smith
Stuart V. Smith, Jr. and Jean A. Smith
Wendell Smith
Linda Smith-Blais
Peter and Eloise Smyrl
William E. and Sandra A. Soule
Sarah and Steve Spencer
Elizabeth and Gary Spiess
Reverend Vernon F. and Virginia A. Squire
Raymond and Susan Stanford
Stannard and Dorothy Dunn Charitable Trust
David R. Starbuck

Fall 2020/Annual Report

Frederick and Ruth Stavis
Margo E. Steeves
Bruce and Betsy Stefany
Christopher Stephens
John and Jane Stephenson
A. J. and Kate Stewart
Amy Stewart and Morgan Fitts
Margaret M. Stier
Father John Sullivan
Reid Taube
Richard C. Tavelli
Richard and Kimberly Terrio
The Charles E. and Edna T. Brundage Foundation
The Butler Family Foundation
The Couch Family Foundation
The Eleanor Upton Charitable Foundation
The Byrne Foundation
The Wendell and Margaret Smith Foundation
The Wellborn Ecology Fund
Beverly Thomas
Revs. Michael P. and Susan P. Thomas
Douglas Tilghman
Thomas and Sharon Toner
John Trachy and Cynthia
Jim and Elaine Troy
C. Harrison and Margaret Trumbull
Penelope Tuminski
Paul Van Kolken
Joan and David Van Winkle
Ardis Vaughan and Bob Chorney
John Vogt
Chris and Ann Wadsworth
Paul and Lynn Wachler
Shirley Wajda
David H. Ward
Sadie Wells
Glendyne Wergland
Carol M. Williams
Chris Williams and Caitlyn Weiger
Richard S. and Mary Ellen Williams
Pat Williamsen
Ashley Wood
Nancy Wood
Barbara Woods
Eleanor Wright
Carol and Charles Wyman
Mark Yeager
Lawrence J. Yerdon
Stanley T. and Claudia B. Young
Michael and Susan Zak
Ziggy's Pizza

Remarks by Dr. Shirley Wajda, Executive Director (Continued from page 4)

Again, as a historian, I have faith in the power of historical inquiry to engage individuals in understanding the complexities of the past to make sense of the present. We need not lecture or preach; the Shakers, through their very existence, teach calmly and effectively. In the past year I have seen firsthand how the Shakers' commitment to their faith, to pacifism, and to equality have provided both solace and strength to, as well as life lessons for our visitors. In this time of despair, the Museum has provided many means of repair.

I have also seen how the Museum's expanding presence continues to build a larger community. At times I joke that we are, every day, "making more museum," visible in the active restoration of the site's built environment, our increasing reach through collections digitization and virtual teaching, our engagement with new audiences through social media. Yet we've a firm commitment to research and collegiality through such successful events as the Spring Shaker Forum and our many workshops, specialty tours, and programs.

Enfield Shaker Museum is already a center of a community, one it has built in person and now, on-line. The task before us this year, as we emerge from the pandemic, is to continue to listen and to respond, effectively and enthusiastically, to what this growing community needs and wants.

I believe the pandemic has revealed more of our strengths than anything else, the most important of which, of course, are our members. We simply could not do what we do without you. Thank you.

Enfield Shaker Hot Maple Sauce

A new feature of the Enfield Shaker Museum website is a section on recipes known to have been prepared by the Enfield Shakers. We are very fortunate to have the assistance of Museum volunteers Nan Munsey, Karen, Wolk, Peggy Mitchell, and Sue Jukosky to kitchen-test the recipes for us.

UPDATED RECIPE

1 cup (340 grams) New Hampshire maple syrup*
 2 tablespoons unsalted butter
 1/4 cup (60 grams) heavy cream
 1/4 teaspoon sea or kosher salt
 1/4 cup (29 grams) chopped toasted walnuts or pecans
 You will need a candy or instant-read thermometer.**

We suggest using maple syrup because it is easier to find than maple sugar. Boil the maple syrup in a saucepan 1 cup. Delicious served warm on vanilla ice cream. Makes about 1 cup.

**To make the syrup without a candy thermometer, place a bowl of very cold water next to the stove and test with droplets of hot syrup in the cold water. It is ready when it forms thin threads, about 9 minutes.

*Life is always better when you use maple syrup harvested and bottled in New Hampshire!

For more recipes see (shakermuseum/shakerstudies.org)

Heads Up!

Ten years ago, we could not imagine how much we would be accomplishing—or need to accomplish—to preserve this national treasure, to welcome visitors, to survive a recession and now, to outpace the pandemic. Especially in this last year we have been able to complete overdue preservation projects, to go online with our programming, and to digitize our collections.

Ten years ago was the last time we raised membership rates. We know that the pandemic has hit many hard. We are so grateful to all who supported us with memberships last year, despite our state-mandated closure and, once we again opened, our socially distanced programming. But we must make the difficult decision of raising our membership rates beginning April 1, 2021.

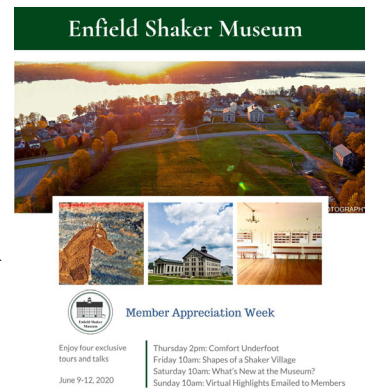
If you would like to renew your membership at the current rates, we ask that you do so before that date.

The new Member rates will be:

Individual - \$50 Family - \$75
 Dual - \$60 Sponsor - \$125

All other rates will remain the same. If you have any questions or concerns, please call the Museum at (603) 632-4346, or email us at info@shakermuseum.org.

Thank you, most sincerely, for your support.



Enfield Shaker Museum 447 NH Route 4A ♦ Enfield, NH 03748

Enfield Shaker Museum is a 501(c)3 non-profit educational institution whose mission is to protect, enhance, and utilize its historical structures, landscape and Shaker cultural heritage. Gifts and donations are tax-deductible.

Executive Director
 Shirley Wajda

Curator

Michael O'Connor

Development Coordinator

Kathryn Jerome

Education Coordinator

Kyle Sandler

Events Coordinator

Anna Guenther

Garden Coordinator

Diana Kimball-Anderson

Historic Housekeeper

Bonnie Lambert

Board of Trustees:

Bruce R. Stefany - President

Carolyn J. Maloney - Vice-President

Ian Kipperman - Treasurer

Carolyn A. Smith - Secretary

Ed McLaughlin

Gail McPeck

Nan Munsey

Amy Resnick

Nancy Rosenthal

Michael P. Thomas

Ardis Vaughan

Paul D. Waehler

2021 Archaeological Field School

Since 2015, Enfield Shaker Museum and Plymouth State University (PSU) have collaborated to sponsor an annual Shaker Archaeology Field School on the site of the former Enfield Shaker Village Church Family under the direction of Dr. David R. Starbuck (1949-2020). Dr. Starbuck was Professor of Anthropology at Plymouth State University (retired 2020) and an historical and industrial archaeologist specializing in the archaeology of America's forts and battlefields, the archaeology of utopian societies (the Shakers), and the archaeology of medieval and post-medieval sites in Scotland. Participants in the field school have included PSU students and former students, Enfield Shaker Museum staff and volunteers, and amateur archaeologists who have previously worked with Dr. Starbuck.

We are actively planning for an Archaeological Field School in May or June 2021! The dig will be led by Hannah Dutton, M.A., Teaching Lecturer in Anthropology at PSU. Hannah has experience as a field worker, lab manager, and artifact curator at sites in New Hampshire, New York, Nicaragua, New Mexico, and Arizona. Enfield Shaker Museum is very excited to be working with her this year.

Before we begin to dig, we use a variety of non-invasive techniques to survey each field school site, including searching historic documents, maps, and utilizing aerial photography, magnetometry, thermal imaging, and LiDAR (Light Detection and Ranging, a form of 3D mapping)—all by drone. In addition, Enfield Shaker Museum is fortunate to have in its archive a professional site survey map that was prepared in 1917 for the Shakers themselves.

The only requirements for participating in the dig are a desire to learn about archaeological best practices, willingness to dig and get “dirty,” and vaccination for COVID-19. So get your vaccine ASAP and watch our website for more information.

The Little Gifts That Add Up

Your Shopping List:

As a registered nonprofit organization, Enfield Shaker Museum must run a lean operation. We've run a lot leaner this year, truth be told. We can always use—and we always appreciate—the following donations:

AmazonSmile

Did you know that the Museum has an Amazon Smile account? If you shop at smile.amazon.com, you may choose a charity (we hope it's us! look for Chosen Vale, Inc. on their list of registered charities) and start generating donations by Amazon (and not from your bank account). AmazonSmile donates 0.5% of all eligible purchases to your favorite charity (again, we hope it's us!).

Postage Stamps

Some letters cannot be emailed, and we have found that most of our Museum friends prefer snail mail. A booklet or roll of first-class stamps helps us and the United States Postal Service!

Copy Paper

Laser-printer-friendly white copy paper, that is. A ream of 8 1/2" x 11" goes a long way.

Address Labels

Avery 5160 is the size we use, but another brand's label matching that size is just as welcome.

Paper Towels

The Great Stone Dwelling eats paper towels. Really. Breakfast, lunch, and dinner, with snacks in between. (Yet the building looks pretty fit for 180 years old.) We use environmentally friendly cloth as much as possible, but there are some cleaning tasks that require paper towels.

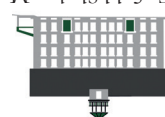
A light and portable **Staples gift card** helps, too, especially in emergencies when Museum staff realizes they forgot to tell everyone else they used the last of a necessary office supply. Thank you!

ADDRESS SERVICE REQUESTED

Enfield, NH 03748

447 NH Route 4A

Enfield Shaker Museum



Nonprofit Org.
U.S. Postage
PAID
Enfield, NH
Permit No. 1