

The Friends' Quarterly

Newsletter of the Enfield Shaker Museum

Sharing history and hospitality



Vol. XXXI No. 3
Fall 2021

UPCOMING EVENTS

For more details, visit our website at
shakermuseum.org

- Feb 14-18 **Kids' Maple Sugaring Kits**
- Feb 19 **Shaker Chair Weaving**
- Feb 23 **Members Only: Preservation Updates in GSD**
- Feb 24 **From the Collection: Shaker Rugs (online)**
- Feb 27 **Shaker Sunday Dinner To Go**
- Mar 3 **Weather-Wise Book Club**
- Mar 3 **Shakers 101 (online)**
- Mar 12 **Shaker Chair Weaving**
- Mar 27 **Shaker Sunday Dinner To Go**
- Apr 22-24 **Spring Shaker Forum**
- Jun 11-12 **Oval Box Making Workshop**
- Jun 13-14 **Shaker Oval Carrier Making Workshop**
- Jun 15-16 **Shaker Style Serving Tray Workshop**
- Jun 17-18 **Oval Box Making Workshop**
- Aug 12-14 **Shaker Collectors' Weekend**

A publication of Enfield Shaker Museum
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Mascoma Lake and the Enfield Shakers - Part 2

by Mary Ann Haagen

The Lake was becoming more popular as a recreation destination, but none of the Shaker families had the time, money or personnel to provide boat service on a regular schedule. In 1877 Second Family Elder Wilson sold his lumber-scow-turned-passenger-barge to Captain Packard who transformed it into Mascoma Lake's first steamboat.

Steamboat on Mascoma Lake - Mr. Charles A. Packard, who for a few weeks past has been building a steamboat at the head of the lake, sent word that on Tuesday, June 5th he might be expected here with the boat. ... Not far from one o'clock, she came steaming down the lake with the stars and stripes flying, and was received here amid the ringing of bells, firing of cannon and the cheers of a large crowd. Later a party numbering 104 was taken on board and treated to a ride around the lake, touching at the North Family Shakers and at the head of the lake. Everything worked first rate, and notwithstanding quite a shower came up, the awning which covers most of the boat, kept the party perfectly dry.¹¹

Over the years Captain Packard continued to upgrade his craft and in 1879 renamed it *The Helena*. "The steamboat 'Helena' put in an appearance at her wharf last Sunday, and took passengers for Shaker meeting. She looks as neat as a new spring bonnet."

To create additional destinations for boat passengers Captain Packard began organizing events at the head of the Lake. *The Granite State Free Press* on June 28, 1879, included the following:

On the Fourth of July there is to be a grand clam bake at the head of Mascoma Lake. All are invited. Capt. Packard is erecting a building in the grove 20x80 feet for the accommodation of parties visiting there, and he contemplates putting in a bowling alley and other means of enjoyment.

As we all know too well, even carefully laid plans can run into difficulty. On July 12, 1879, *The Granite State Free Press* reported:

Capt. Packard had bad luck the Fourth on account of the gear on the main shaft of the boat getting loose soon after leaving East Lebanon, and consequently a large number here did not go to the "clam bake" as they intended. He had to run in shore and repair it under water - delaying him three or four hours. The dance at the head of the pond, in the evening did not come off. Capt. Packard says he will try it over again before long.

Demand for summer Boat Passenger service was strong enough for Captain Packard to purchase a new steamboat - *The Nina* - in 1883 that "rode the billows like a bird." The boat served the lake community until the turn of the century.

In 1898 Mr. and Mrs. Bill Saunders purchased Paddleford Farm at the head of the Lake from the Shakers and built the Fair View to accommodate summer boarders. To

Continued on page 2.



The Helena. From a glass plate negative c.1880

Mascoma Lake and the Enfield Shakers *Continued from page 1*

insure that his clients could be transported as their schedule required Saunders purchased a launch, *The Bertha*, that was licensed to carry 55 passengers.

Harold Atwell recalled that “Bill met all of the trains and helped with a wheelbarrow, or wagon if necessary, to get the baggage from the station to the dock. *The Bertha* was a steamer, fired with soft coal and of course Bill was engineer and fireman as well as pilot. The boiler was mid-ship and if the boat was crowded with passengers those who couldn’t find room forward or aft would have a hot ride.

Along the lake there were only a few designated stops for the passenger boats. Because our cottage was on a point with fairly deep water, we maintained a boat landing as long as passenger service continued. A white flag was the signal for the boat to stop, and Bill rarely failed to see it. The Lakeview hotel dock was the end of the run in our direction and a stop was made at the Shakers on almost every trip.”¹²

In 1910 Ralph Nichols (Ann Tarney’s father) became the last person to run a commercial passenger service on the Lake. His much smaller boat was called the *Maiçie* and was Mascoma’s first gasoline-powered commercial craft.

I mentioned the Shakers’ sale of Paddleford Farm at the head of the Lake in 1898. Let me explain the Shakers’ motivation for selling off so much of their lakefront property. In 1882, after 20 years in the courts, a lawsuit filed against the Shakers by the then-defunct Shaker Mills Company was finally settled in favor of the plaintiffs. The Shakers felt not only deeply wronged by their former business partners, but they were now required to make what they knew was an unjust \$20,000 settlement. Unfortunately, the country had not fully recovered from the catastrophic depression of 1873 so it was not a good time to liquidate. But the Shakers had to raise cash. The Society began selling timberland, pasture, and buildings considered expendable. This not only brought in ready cash, but also reduced the Society’s substantial tax bill. They also began renting land along the east side of the Lake for summer camps, and actively developed their “summer visitor” business with tours, meals, and product sales at the Church Family Trustees Office.

The first seasonal renters came from the immediate area and included the Churchills, Cloughs, Bakers, and Perleys. They erected four simple cottages and a cookhouse on Point Comfort. Colonel Churchill was a tourism booster and believed that Enfield would miss a fabulous economic opportunity if it did not develop a hospitality industry on Mascoma Lake. He considered the Shaker Society a big attraction for visitors to the area. He and his wife Clara made friends with many of the Shakers, and we are indebted to him for several fine photographic portraits he made of them. The Shakers began to accept invitations to summer picnics and informal gatherings with their new “lake friends.” In an 1898 article for *The Lebanonian*, Frank Churchill wrote: “The early campers at Mascoma Lake would call a sketch incomplete without reference to two Shakers, John B. Whittaker and Elias Smith. John possessed a boat that he called the Night Runner and his many acts of kindness made him a favorite; Elias was fond of music and played the clarinet with considerable skill. Both are now deceased; kindly remembered by all who knew them.”¹³

In 1897 the Church Family Shakers sold Churchill a large tract of land on the east shore of the Lake. The 600 feet of shore frontage included Point Comfort. He quickly divided the land into cottage lots and found many willing buyers.



*Shaker Hotel summer guests from Philadelphia c. 1892
Photographer unknown.*

It was a successful venture, with many of the guests coming from Philadelphia for the summer. But it was too little, too late. Elder William was needed to take over from Elder Abraham Perkins as spiritual leader of the consolidated Second and Church families, not run a summer boarding house for non-Shakers.

Continued on page 4.



Steamer Bertha, Capt. W. A. Saunders. Postcard c. 1900



Picnic at Point Comfort, Elias Smith & John Whittaker on the left. Photo by Frank Churchill c. 1900

Elder William Wilson shared Colonel Churchill’s enthusiasm for tourism, not only as a revenue stream for the Shaker Society but also as a possible strategy for forestalling the close of his beloved South Family. He would open a hotel for summer boarders. On June 10, 1892 the *Granite State Free Press* announced:

Our genial and enterprising Shaker citizen, William Wilson, having overcome the objections, or rather gained the consent of the head ones of that Society, intends this summer to take a new departure and open up the “South Family” property as a summer resort and hotel. With fine buildings already there, a most beautiful and healthful location, pure air and water and easy of access, we are sure the project will prove a success. Hats up for the “Shaker Hotel”.

Enfield Shaker Museum “By the Numbers”: Fiscal Year Ending September 30, 2021

PARTICIPATION

Visitation - 985

Volunteer Hours - Total - ~4,400 hours

Preservation Wednesday - ~2,400 hours

Garden Volunteers - ~600 hours

Pie Sales - ~400 hours (pies baked - 120)

Board of Trustees - ~1,000 hours (includes Auction and Calendar Raffle committees)

Fundraising Activities

Pie Sales - July 4th and Fall

Online Auction and Calendar Raffle

Zoom Classes - *Holiday Cookies and Bagels with Martin Philip*

Shaker Sunday Dinners by B&W Catering

Festival of Trees

In-Person Programs

Workshops - 5 workshops with 38 participants

Special Guided Tours - 30 tours with 281 participants

Harvest Festival-to-Go Learning Kits - Free (sponsored by the Brundage Foundation) - 117

Children’s Craft Kits - 25 Purchased (Maple Sugaring, Textile Craft, February School Vacation Kids’ Craft Kit)

All at Home: A Taste of History Tasting Baskets - 60 baskets purchased

Community-Supported Agriculture Program (Herbs and Berries CSA) - 23 plots rented

Online Programs

All at Home: A Taste of History: 4 programs with 151 registrations

From the Collection: 5 programs with 89 registrations

Shakers 101: 6-week online course with 8 students

Shaker Stories, Shaker Lives: 1 program with 42 registrations

Weather-Wise: 4 programs with 263 registrations

Spring Shaker Forum: 6 programs with 71 registrations

Virtual Tuesday Tour: Dwelling with the Shakers: 1 program with 195 registrations

Social Media

Facebook - Total Reach - 49,925

Instagram - Total Reach - 2,231

Website - Number of Sessions - ~48,000, Number of Pageviews - ~78,000

YouTube - 18 Museum produced videos with 1,392 views

FINANCIAL REPORT

INCOME

Unrestricted Donations - \$127,330

PPP and SBA Shuttered Venue Grants - \$175,369

Fundraising Events - \$49,947

Membership - \$27,890

Programs/Events - \$136,081

Retails Sales - \$26,391

Admission - \$14,277

Rent - \$12,450

TOTAL - 569,735

Restricted Donations & Grants - \$435,413

EXPENSE

Programs/Events - \$315,057

Management/General - \$75,380

Fundraising - \$44,222

TOTAL - \$434,659

Restricted Gifts & Grants - \$367,888



Fall at Enfield Shaker Museum 2021

Museum Wins Second NEH Grant

Enfield Shaker Museum is pleased to announce that it has been awarded a \$49,943 grant from the National Endowment of the Humanities through funding provided by the American Rescue Plan Act of March 11, 2021.

The grant will support a project, the title of which may be longer than the project itself: “#EnfieldEverywhere: Planning and Developing Integrated Physical and Digital Exhibition sites to Commemorate the 250th Anniversary of Shakerism in America at Enfield Shaker Museum.” Museum and contracted staff will script digital and physical exhibitions exploring Shaker religious tenets and their social manifestations as communalism, gender and racial equality, and pacifism, as well as their reification in the Shakers’ material culture and built environment and shaping of the natural environment.

Community input is important in this project. The Museum will be sharing ideas and historical content throughout the process, through social media, meetings, and through this newsletter. The grant funds a History Communicator who will create and oversee this aspect of the project. Independent curator Sarah Margolis-Pineo will serve as the exhibitions manager, bringing her talents and expertise in Shaker decorative arts and exhibition planning and design to the Museum’s efforts.

The Museum’s award is part of the \$40 million in American Rescue Plan Act-funded grants to support 292 museums, libraries, and historical societies across the nation. The Museum’s grant is one of two given to cultural institutions in New Hampshire.

“We thank the National Endowment for the Humanities for this award,” said Carolyn Maloney, Interim President of the

Museum’s Board of Trustees, in September 2021. “This honor acknowledges Enfield Shaker Museum’s commitment to humanities-based research and outreach and furthers our work to preserve and share the Enfield Shakers’ cultural legacy. The staff of the Enfield Shaker Museum is very excited and thankful for this grant and eager to work on this project over the next year.”

“Museums across the nation and throughout the world are still being challenged by the Covid-19 pandemic,” said Dr. Shirley Wajda, the Museum’s Executive Director. “The pandemic has brought into fine focus the nation’s commitment to and continuing struggle to create a more perfect Union. As we approach the nation’s 250th anniversary, this year-long grant allows us to focus forward and contribute to Americans’ discussions of democracy and equality.”

The National Endowment for the Humanities’ announcement may be read here: <https://www.neh.gov/news/neh-awards-878-million-arp-relief-funding>



**NATIONAL
ENDOWMENT
FOR THE
HUMANITIES**

Enfield Shaker Museum
447 NH Route 4A ♦ Enfield, NH 03748

Enfield Shaker Museum is a 501(c)3 non-profit educational institution whose mission is to protect, enhance, and utilize its historical structures, landscape and Shaker cultural heritage. Gifts and donations are tax-deductible.

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|---|---|
| <p>Executive Director Shirley Wajda</p> <p>Curator Michael O’Connor</p> <p>Education Coordinator Kyle Sandler</p> <p>Board of Trustees: Carolyn Smith - President Carolyn Maloney - Vice-President Debra Ford - Treasurer Gail McPeck - Secretary Shirley Green Ed Hayman Ian Kipperman</p> | <p>Garden Coordinator Diana Kimball-Anderson</p> <p>Historic Communicator Morgan Smith</p> <p>Historic Housekeeper Bonnie Lambert</p> <p>Nan Munsey George Pennacchi Becky Powell Nancy Rosenthal Michael Thomas Ardis Vaughan</p> |
|---|---|

SAVE-THE-DATE
2022 Spring Shaker Forum
(In-Person Again - Fingers Crossed!)

April 22 - 24, 2022

Weekend Highlights Include:

- Papers by Shaker Scholars
- Insider’s Preservation Walk-About
- Networking with colleagues and friends
- Meals and lodging in the Great Stone Dwelling

To receive program details and registration information when available:
email - education@shakermuseum
phone - 603-632-4346

Mascoma Lake and the Enfield Shakers *Cont. from page 2*

In fact, even accommodating a steady stream of day visitors was a challenging enterprise for the Shaker community. A weary sister wrote: “No event has occurred that is worthy of note unless it be that scores of boarders from the towns about us have inspected our premises from dewy morn till shades of eve, with Elder Abraham for their guide and counselor.” On October 12, 1900, the *Enfield Advocate* reported: “A large number of visitors have been entertained the past season and the register in the Trustees room shows the names of over 800 guests.”

It was too much of a good thing. In 1903 the Society announced that tourists could no longer be accommodated for meals. The news was received with regret. “The Shakers have won great popularity for the excellent dinners they used to serve to hungry tourists who would make the trip for this purpose. They discontinue them much to the regret of former patrons.”¹⁴

Yet friendships between the Shakers and their Lake neighbors clearly continued to flourish. One of the lasting treasures of the 1961 bicentennial is Frances Campbell’s book of reminiscences gathered from Mascoma Lake cottagers. Included are some of our most valued accounts of friendships between the Shakers and their Lake neighbors.

Raymond Leavitt recalled, “I was taught how to pilot a boat on this body of water by a Shaker (Elder William Wilson) who knew every inch of the lake. As a lad, I used to row him many miles around the lake and listen to his descriptions of different locations and places around the entire lake. In this way I came to know this body of water pretty well.”¹⁵

Muriel Bean Salmon wrote: “Among the happiest memories of my youth is that of visiting Sisters Rosetta, Henrietta, Ruth and others. They in turn would drive to our cottage for tea with my mother. Their costumes were extremely quaint and it always was a pleasure to see them. I also remember Shaker Frank Young who did marvelous work on boats and canoes.”¹⁶

Alice Bailey had particularly strong memories of Franklin Young, the last brother to live at Enfield Shaker Village. As the only man left on the brother’s side, Franklin had a freedom of movement and association not shared by the Sisters. He had his own automobile and a Mullins powerboat that he used to indulge his independent streak. Alice remembers her family hiring him to install new windows. “He consented to do it, but at his own pace. He came mid-morning and would leave mid-afternoon, having his dinner with us and he appeared to enjoy that arrangement. But the trustees weren’t supposed to know about it. He rushed in the door one day and said, ‘I got my coat tails through that door just in time. Sister Henrietta is just going by.’ One day he came to my mother with a very nice broom in his hand and said, ‘Now, if you will promise not to say one unkind word to me today I will make you a present of this broom.’ He was really good fun.”¹⁷



Franklin Young on Lake Mascoma c. 1910 Photographer unknown

Margaret Powers remembered Franklin as “the genuine Official Greeter at Shaker Village, always happy to take visiting tourists sightseeing, driving a pair of perfectly matched bays. The course taken was around the lake and mountain roads which was often said to be among the most beautiful drives in New England. Brother Young was a general favorite with all whom he met, his acquaintances were his friends.”¹⁸

Nancy Martin’s mother, Dorothy Atwell Coffin, wrote: “Never a summer went by without one or more trips to the Shakers. On a calm day we would row diagonally across the lake, pull the boat up on the shore and follow the footpath up thru the luxuriant gardens, leaving our order for fresh vegetables with the head gardener. One summer Sister Rosetta Cummings let me try on a beautiful maroon colored broadcloth opera cloak which had been made for a girl about my age. The year that I became engaged the Shakers gave me a lovely hand woven tablecloth which is now one of my prized possessions.”¹⁹

When Enfield’s Shaker society closed in 1923 Franklin and several Shaker sisters continued to correspond with their lakeside friends from their new home at Canterbury Shaker Village. Clearly those friendships were an important link to the land and the lake they loved. The Shakers had for so many years marked the cycle of seasons by the rhythm of the Lake’s freezing and thawing. I close with Sister Ella Briggs’ 1891 observation on the coming of winter – and the gentle folk wisdom embedded in her observation: “Old Mascoma folded her arms and locked in silence the dancing waves, for an all winter’s rest on Dec 3rd, just a little earlier than last year; but the skating season was brief, as snow, which we hope has come to stay, soon covered both ice and terra firma. Open, mild winters seem to generate colds, often with serious results and as we would gladly vote these off the year’s programme entirely, we welcome cool brisk air.”²⁰

Notes

11. “Enfield Notes,” *Granite State Free Press*, July 9, 1880.

12. Frances Campbell, comp., *Mascoma Lake* (1961) p. 120.

13. Frank Churchill, “Mascoma,” *The Lebanonian*, August 10, 1898.

14. “Enfield Locals,” *The Enfield Advocate*, July 15, 1904.

15. Campbell, *Mascoma Lake*, p. 83.

16. Campbell, *Mascoma Lake*, p. 29.

17. Campbell, *Mascoma Lake*, p. 95.

18. Old Timer [Margaret Powers] “Memories of Shaker Village Part IV,” Shaker Scrapbook #2, Enfield Public Library, Enfield, NH.

19. Campbell, *Mascoma Lake*, p. 42.

20. “Home Notes, Enfield, N.H.,” *Shaker Manifesto*, January 1891.

2021 Board of Trustees

Executive Committee

Carolyn Smith (President) was the founding Director of ESM. She retired in 2021 after 25 years at Shaker Workshops where she was responsible for managing the order processing and order fulfillment departments. She and her husband Dick Dabrowski are actively involved in the preservation efforts underway at the Museum.



Carolyn Maloney (Vice-President) has been the Treasurer of Hypertherm, Inc., in Hanover, NH, since 2006. She has also been the Treasurer of ESM and has been an active contributor to the Twin Pines Housing Trust and NH United Way. She has been a key fiduciary to the Hypertherm, Inc., Stock Ownership Plan. She has led many of the Hypertherm Global growth and financing projects.

Debra Ford (Treasurer) recently retired from the Mascoma Valley Regional School District where she was the Business Administrator. Prior to that, she owned and operated Ford Bookkeeping, LLC performing bookkeeping services for small businesses and non-profits. Debra grew up in West Lebanon, moving to Enfield in 1985. Debra is honored to be a Trustee of the Enfield Shaker Museum.



Gail McPeck (Secretary) holds degrees in Natural Resource Management (Rutgers University) and Wildlife Biology (University of Kentucky). She worked for six years at the Kalamazoo Nature Center in Michigan. It was there that she recognized the value and role of nonprofit organizations. In 1992 Gail and her husband Mark moved to

Hanover, NH, where they raised two children. She and her husband now live in Enfield.

Board of Trustees - Returning Members



Ian Kipperman is a Senior Accountant, specializing in for-profit and not-for-profit audits with a side of tax and consulting, with Gallagher, Flynn and Company, LLP in Lebanon, NH. Though he has resided in the Upper Valley since 2014, his family has roots in Enfield. Ian is passionate about his clients and giving back to the community.

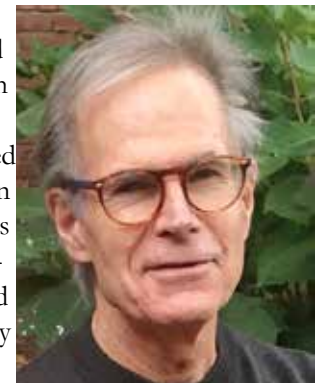
Nan Munsey served on the ESM Board between 2008 and 2014, with specific responsibilities for developing educational programs and garden outreach. A veteran middle school teacher in the Lebanon and Mascoma schools, she retired in 2008 after receiving the Air Force Teacher of the Year Award for her work with the NASA Explorer Schools program.



Nancy Rosenthal divides her time between Hewlett, NY, and Enfield, NH. until recently she owned a metals business in Brooklyn that her father-in-law started in 1948. Nancy graduated from University of California, Davis with a BA in American Studies. She went on to San Francisco State and earned her MA in Special Education.

Nancy has two children, both physicists, working to change the world through science!

Michael Thomas is a retired Lutheran pastor, having served at Our Savior Lutheran Church and Dartmouth College (2003 to 2017). Prior to that he served parish and campus ministries in Boston and Cambridge, MA, as well as Vienna, Austria, and Jerusalem, Israel. In 1979, he and his wife Susan mounted a 5-day symposium at Yale Divinity School and St. Peter's Church in Manhattan entitled: "Visible Theology: Emblems of Shaker Life, Art, Work and Worship."





Ardis Vaughan, a long-time Boston resident, spends time in New Hampshire with her partner Bob Chorney, who lives in Enfield. She owns Shawmut Environmental, LLC, a business that provides environment and safety consulting services to manufacturing and service companies. She holds bachelor's degrees

from Rutgers University in Chemical Engineering and Chemistry. She has been involved with nonprofit organizations in Boston for over 30 years.

Board of Trustees - New Members (2021)

Shirley Green of Enfield, is a former member of the Board. She is a retiree of the Lebanon School District. She serves on the Boards of NH LAKES, Crystal Lake Improvement Association, and the Eastman Charitable Foundation. Shirley is an Enfield Library Trustee and serves on several other committees and commissions in the town of Enfield.



Ed Hayman earned a Ph.D. at the University of Southern California in Cellular and Molecular Biology. Ed, his wife Carrie, and their son Tim moved from California to Hanover in 1985. He worked in R and D for a number to biotechnology companies. Now retired, Ed joined the ESM Building and Grounds

Committee in 2016 and enjoys volunteering at the Museum.

A Visit to the Shakers

The building is devoted to family use, such as cooking, dining and sleeping rooms, halls for religious and devotional exercises, etc. The main halls run lengthwise through the house and are about 12 feet wide. The room occupied by Abraham Perkins, one of the elders, is on the second floor. It is about 20 feet square and contains a bed, desks, chairs, sofa, and tables, and is so arranged as to present a marvel of neatness and simplicity, seldom seen in any room. The stove and pipe are the same that were put in fifty years ago, but are as bright and neat as if but a day old. The reader can secure a picture of this beautiful room by enclosing by mail 25 cents to Abraham Perkins, Shaker Village, Enfield, N.H.

From an article written by A. J. W. and published in The Concord Daily Monitor, Concord, NH, 11 October 1887.

George Pennacchi is a professor in the Department of Finance at the University of Illinois at Urbana-Champaign where his research and teaching focus on financial markets and institutions. He obtained an Sc.B. degree in applied mathematics from Brown University and a Ph.D. in economics from MIT in 1984. In 2018, he, his wife, and daughter took up residence in a Shaker-built home in Enfield.



Becky Powell, for the last 30-plus years, along with stints as a software writer and tester, has focused primarily on designing and making hand-woven work—and being a full-time mother. As a volunteer, she established the Enfield Main Street program (now Enfield Village Association), and the Enfield Community Gardeners. She and her husband moved to Enfield right when the Museum was getting going and immediately found it an inspiring and fun place to volunteer.

Recent Acquisition



Steve Miller presents Kyle Sandler with an Enfield Shaker Carrier.

At the end of October, Steve Miller stopped by the Museum for a furniture tour. To our delight and surprise he brought a wonderful Enfield Shaker Carrier stamped with Nathaniel Draper's initials as a donation to our collection. Michael O'Connor, ESM curator, was not only pleased with the gift but excited to find the initials

"R G" handwritten in pencil on the bottom (see photo left). Research to discover the name associated with the initials is underway. Stay tuned for the results!





Enfield Shaker Museum
 447 NH Route 4A
 Enfield, NH 03748

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Preservation Update: Stone Mill Window Restoration

Thanks to a New Hampshire Preservation Alliance Grant and the 1772 Foundation, Enfield Shaker Museum was one of 13 private nonprofit organizations to receive a one-to-one matching historic preservation grant of \$10,000 to continue its Stone Mill windows restoration project. The work



was done by **David Lewis** of Boxwood Restoration (shown at left) and was begun this summer. The sash were removed and taken off site and plywood was temporarily installed in the openings. Using a steam box, the glass was removed and labeled; the paint was removed. A little under 50% of the glass

was found to be original. Modern float glass was replaced by P1 cylinder glass. The sash was primed and painted with two coats of finish paint.

During the reinstallation of the sash, it was discovered that one of the openings was out of square and the restored sash does not fit in the opening as is. The window frame will be addressed and corrected in Spring 2022 when weather conditions allow

for the repair. With the completion of this phase of window restoration a total of 22 of the 53 windows in the building have been restored!



Calling All Knitters, Sewists, and Readers!

The Museum's *Weather-Wise* project continues! Funded by New Hampshire Humanities, this project helps us examine the impact of weather and longer-term climate change. In 2021, we inaugurated the project with four online lectures about weather and its documentation, and its impact on historical events and in art.

This winter we commence with a *Weather-Wise* book club and our community-curated exhibition based on Enfield Shakers and the weather. Our first book is Guinevere Glasfurd's *The Year Without Summer: One Event, Six Lives, A World Changed* (2020). We'll discuss this book in a hybrid meeting at 7 pm on March 3, 2022. Check the Museum's website for the rest of the book line-up!



We seek experienced knitters to create ten Tempestries, banners of color-coded rows of yarn detailing a historic year's



daily high temperatures. These will be displayed with reproduction historic Shaker clothing. We aim to open the exhibition on World-wide Knit in Public Day on June 11, 2022. We welcome your input into this community-curated

exhibition! Please email Executive Director Shirley Wajda (director@shakermuseum.org) with your interest! Let's get this project underway!